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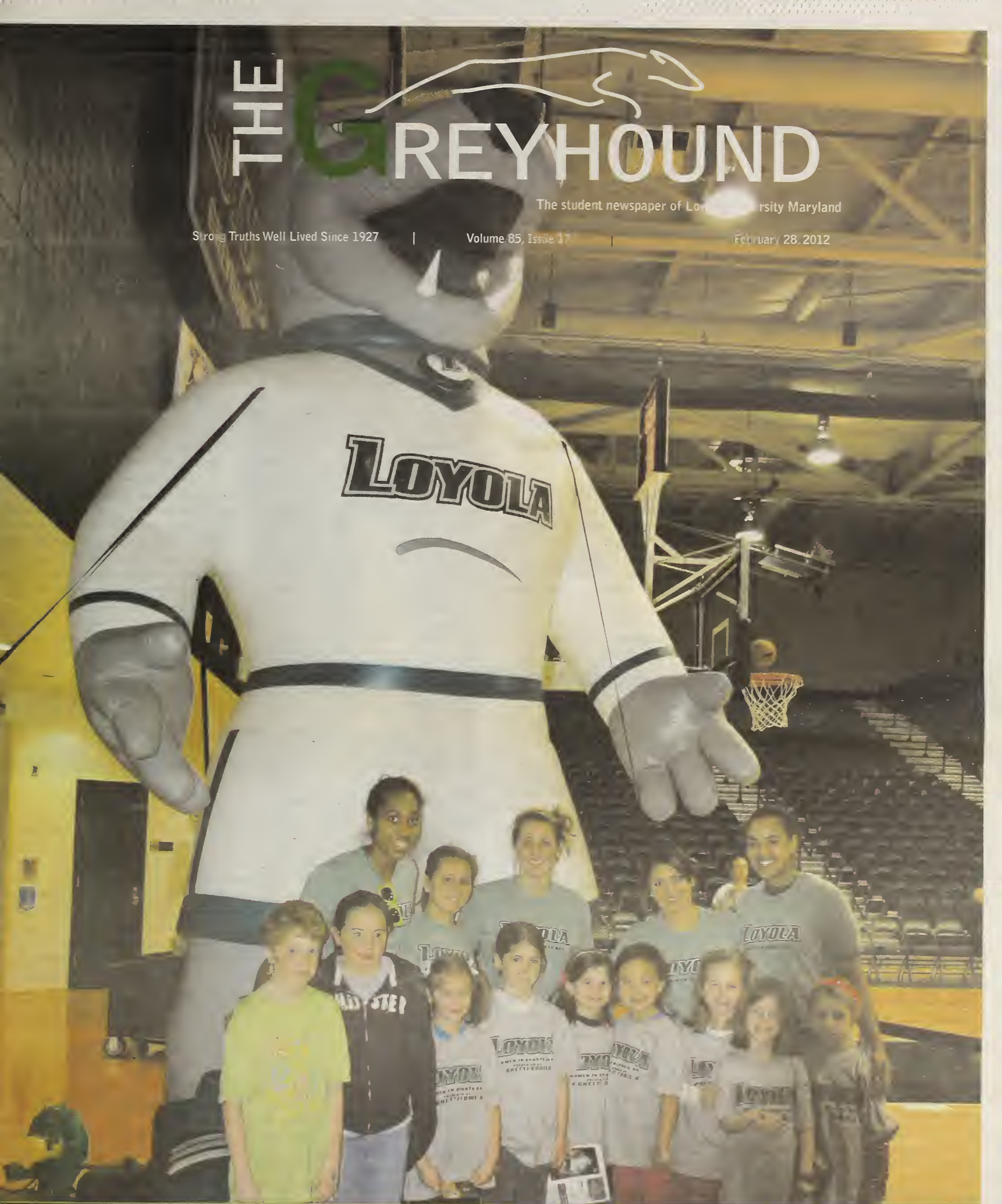
GREYHOUND

The student newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927

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MEET THE LADY HOUNDS

LOYOLA CELEBRATES WOMEN IN SPORTS DAY 2012

- Quote of the Moment -

“If I wanted anything, it was to be tried in the UK, not in America, because the Americans have never had to produce one piece of evidence,”

said Christopher Tappin, a UK business man extradited to the US to be tried for arms dealing.

“One has to be single, wealthy, or corrupt to function in this political system,”

Sarah Palin, in an email regarding her possible divorce.

Strait of Hormez security increased

The U.S. chose this week to increase security in the Persian Gulf. This was a counter reaction to threats by Iran to close down the Strait of Hormuz. Including increasing security, the U.S. wants to find a way to detect mines on the shores of the strait as well as other detective devices in order to tell what security measures Iran is taking. Head White House officials are trying to emphasize different options to avoid conflict with Iran, but others are trying to come up with plans to prepare for possible conflict. Nearly 20 percent of the world's oil passes through the Strait of Hormuz, which is major reasoning behind this conflict and U.S. security measures.

New president sworn into office in Yemen

President Abed Rabu Mansour Hadi was sworn into office Saturday morning in Yemen. Hadi was sworn in in front of Parliament after winning a single candidate, early election. During the ceremony a car full of explosives was detonated outside in protest, killing 26 people. There were many people that opposed Hadi and simply wrote “No” next to a picture of him on the ballots. There were also revolutionary statements on ballots including “the revolution continues.”

Seven Marines killed in helicopter collision

Two U.S. military helicopters collided on Wednesday night, at about 10:30 p.m., on the California-Arizona border. The two helicopters that collided were an AH-1W and a UH-1. The AH-1W model is called the “backbone of the United States Marine Corps attack helicopter fleet.” The crash occurred at the Marine Corps Air Station in Yuma, which covers five square miles in the area. The base is home to about 4,000 active Marine, sailors and their families, and also serves as the training facility for 80 percent of the air-to-ground training for the Marines.

Twelve more killed in burning of Qurans

Twelve more people died in Afghanistan on Friday due to the recent burning of Qurans by American soldiers. On Friday, hundreds of people met to march for the fourth day in a row to the palace where President Hamid Karzai resides. After more than eight people were killed on Thursday, President Obama attempted damage control by writing a letter to the people of Afghanistan to try to stop the violence, but many were unconvinced and are continuing to spread the protests. Mobs have been charging at US bases and diplomacy missions due to enraged feelings about the burnings. Overall, more than 20 people have been killed, including two U.S. soldiers.



PHOTO COURTESY OF MCT CAMPUS

Unrest in Syria persists

A U.N. Report that came out on Thursday stated that the Syrian government had implemented “gross human rights violations,” and the highest government officials and armed forces are the persons making said violations against humanity. This comes in the wake of proposed U.N. sanctions targeting the Syrian government that were vetoed by China and Russia. The report has no tangible impact against Assad but does cause great humiliation for the Syrian government. Due to the reported crimes against human rights, representatives from 60 countries met at a “Friends of the Syrian People” meeting to put more pressure on President Assad.

Sources: NY Times, The Associated Press, Slate, The Washington Post, The Daily Beast

Career Center hosts Etiquette dinner

The Career Center's Student Career Educators are coordinating a Business Etiquette Dinner on Wednesday, Feb. 29, at 6 p.m. in McGuire Hall. There will be a nominal cost of \$5 to attend this three-course meal and presentation. An employer will also add additional tips and guidance. Tickets go on sale Wednesday, Feb. 22, at the Box Office.

The Hart Island Project: Multimedia Presentation

by Artist-Activist Melinda Hunt

There will be a multimedia presentation on “The Hart Island Project” by Artist-Activist Melinda Hunt on Monday, Feb. 27, from 5 - 6 p.m. in the College Center, 4th Floor Program Room.

Melinda Hunt has made Hart Island (the final resting place of New York City's poor and indigent) her life's work.

Ms. Hunt maintains the Hart Island Project, which is dedicated to raising awareness of the plight of the women and the poor as reflected in the island's work force, disused records, and geographic isolation.

Summer 2012 transfer course request forms available

The 2012 Summer Transfer Course Request form is now available. Requests are to be submitted if you intend to take courses at other colleges or universities this summer. Courses must be pre-approved by AASC and the department chair.

Complete instructions and the link to the form can be found online. Questions?

Contact Maria Schwartz in the Academic Advising and Support Center, Maryland Hall 043 or 410-617-5050.

The Women's Center presents “Window on my World: West African Women Speak” on Tuesday, Feb. 28, at 6 p.m. in Knott Hall B01.

In honor of Black History Month the Women's Center is hosting Dr. Diedre Badejo, dean for undergraduate curriculum development at the University of Baltimore. For more information call ext. 5844 or email womenscenter@loyola.edu.

NEWSBRIEFS

Campus Police Blotter

Selected excerpts from reports

Friday, Oct. 22

At 1:30 a.m., two officers responded to a noise complaint in a residence hall. Upon arriving, the officers met with an R.A. who directed them to the room the music was coming from. After knocking on the door and announcing themselves, the officers unlocked the door and entered the room. After quickly searching the room, the officers found it to be vacant, but with music playing, a beer pong table set up using two computer desks and lava lamps on in the common room. The music and the lamps were immediately turned off by the officers and the R.A. The officer then called dispatch to receive all necessary information about the residents, and prepared to leave the scene. When leaving, the officer noticed a student entering the building and proceeded to ask where the student lived; he responded with the room the officer had just left. The officer advised the student that he would have to meet with student life about the noise complaint.

Saturday, Oct. 23

At approximately 12:20 a.m., an officer was dispatched to Hammerman Hall for a complaint of property damage. Upon arriving, the officer met with two students who were in the recreation room playing pool. Both students witnessed another student who broke a window with a pool ball. The students gave a description and said that the third student possibly lived in Butler Hall. The officer viewed footage, pulled photos and determined that the description matched the student in the photos. The suspect was contacted by an officer and set up a time to meet in Butler Hall. Officers questioned the suspect and his roommate about the incident and the suspect admitted to breaking the window, by accident. He also informed the officers that he made a call to base and spoke with a dispatcher, making them aware of the incident and that he cleaned up the broken glass.

CORRECTIONS

The Greyhound staff would like to clarify that the social enterprise minor mentioned in last week's Community News article has not yet been made official. Further information about the minor will be provided if and when it is proposed.

- compiled by Katie Krzaczek

Loyola student Democrats, Republicans go head-to-head

BY JACKIE WINTON
CONTRIBUTING WRITER

Some of today's controversial political issues were argued by the student Democrats and Republicans of Loyola at the "God and Guns: Democrats vs. Republicans" debate. Held on Wednesday, Feb. 22 in the 4th Floor Programming Room, the "stark" differences in the viewpoints of Democratic and Republican parties concerning issues such as abortion and the role of religion in government were on full display.

The audience was full as the panelists began to speak. First, the Loyola Democrats addressed the audience with their opening statement, delivered by John Rohrer, 2013, president of the Loyola Democrats, followed by his two fellow panelists, Camille Wathne, 2012, and Erika Burns, 2014. The three members of the Loyola Democrats presented the Democratic Party's support for a woman's right to opt for an abortion, the legality of gay marriage, the necessity for firearms regulation and the importance of removing the role of Christianity from government and politics. Rohrer described the Republican Party as having an ideology that "wants you to regulate your uterus, but is completely absent on Main Street and Wall Street."

Speaking for the Loyola Republicans were Joe Smith, 2012, Dan Clements, 2012 and Brendan Fulmer, 2014. The three Republican panelists stuck to supporting the right to life and the importance of the government in protecting, rather than infringing upon, religious and personal liberties.

Though the debate addressed various issues, abortion was the dominant topic. Dr. Kitchin of the political science department served as the moderator for the debate. Kitchin posed the first big question on abortion to the Loyola Democrats: the panelists were to consider whether an unborn child has any rights at all.

Wathne spoke first, explaining that when life truly begins is not a clear-cut "black and white issue." Rather, she described it as a "spectrum." Wathne went on to say, "We do

not think [life] begins at conception."

Brendan Fulmer spoke first in the Loyola Republicans' rebuttal, first explaining to the audience that a range of 51-70 percent of Americans today consider themselves pro-life. Fulmer also cited the Unborn Victim Violence Act to further support his claim that a fetus' life begins in the womb and showed how American law is giving us this message.

"A law in America gives the fetus rights, so why doesn't it give the fetus the right to life?" Fulmer said, "We believe that God gives you life... Everyone has the right to life."

The Democrats were quick to rebut against the Republicans' statements. To his three opposing panelists, Rohrer said, "You need to change your platform," criticizing the Republican platform for defending a fetus's right to life, while also supporting the death penalty. This evoked a loud audience response of both gasps from those in contention, and laughs from those in agreement.

The next issues on the agenda were those of Obama's healthcare plan and birth control

policy. In considering the questions of abortion and healthcare, Wathne, of the Democrats, put forth the notion that it is important to provide choice. The firm belief that the government should provide the choice for a woman to obtain an abortion or to have access to birth control was at the heart of the Democrats' stance.

Rohrer spoke, saying, "What we do in the public sphere should be regulated by the government, but what we do in the bedroom... we need some privacy."

The Republicans were opposed to Obama's healthcare provisions, which would force Catholic institutions to provide birth control, despite the fact that they do not believe in its purpose and use. For Joe Smith, the issue was not about a woman's right to birth control, but about the fact that government "should not have the right to encroach on the Church's morals" and therefore restrict religious and personal liberty.

Though the debate was to cover other issues such as gun control and gay marriage, these subjects were only touched on briefly

at the end; conversation was constantly reverting back to the issues of abortion and birth control. These topics sparked so much discussion that there was not much time to argue anything else.

Dr. Kitchin invited the audience to ask questions and kindly asked the panelists to "just shut up for minute" as they kept deliberating. Audience members were not afraid to speak up and question the panelists. Abortion and birth control seemed to be the major theme of the audience's questions as well.

Monica Coniglio, 2015, asked the Republicans their thoughts about the possible situation of women putting themselves in danger to obtain an abortion illegally, and if abortion should be outlawed. The Republicans' response seemed to leave her and other audience members unsatisfied. Coniglio said, "It's just frustrating when you ask a straightforward question and your question is not answered at all."

The debate was extended for an extra 10 minutes to compensate for the audience members' participation. Speaking about the audience members, Dr. Kitchin said that their questions were "outstanding." As far as the panelists themselves go, "The Democrats and Republicans were completely on top of the issues. I wouldn't want to debate any of them."

The audience was active in interacting and debating with the panelists. Audience member Holly Saila-Ngita, 2014, said that the debate was "really fun. It was interesting to see both sides of the issue and the audience point of view."

Many thought the debate was successful in bringing the Loyola community together to discuss concerns that are so relevant to our generation and society. Wathne stated, "I thought it went really well. It was really charged, but I hope it didn't polarize people."

The debate revealed the challenges and intricacy of forming public policy that our government faces today. Another Democrat-Republican debate is scheduled for March.



Three members of the Democrat side of the student debate, right, argued points of abortion and birth control with a panel of three student-Republicans, left.

Student designers, models to take the stage with the help of the BSA

BY HANNAH BYRNE
WEB EDITOR

Every winter, the Black Students Association begins to organize a fashion show, produced by Loyola Looks, Loyola's student run fashion club. This year, the fashion show will be held in Reitz Arena on March 30.

Rachel Sims, the creator, president and senior editor of Loyola Looks wanted to create a fashion community for the school. "When I came to Loyola as a freshman, I wanted to do something with fashion; however, there were barely any opportunities for a student to do anything fashion related," she said.

Dating back to 2009, Sims started working with the BSA fashion show. Sims could not reveal much, but claimed that it "is going to be really great this year... We have four scenes with about 45 models." She notes that the audience will see a lot of movement in the show; it won't be your run-of-the-mill walking up and down the runway.

Sims said, "Not many people know, but the directors, models, scene leaders and everyone else involved have worked on this event all

incorporate dance moves, and because each scene has a different director you can expect to almost see four completely different short shows."

Cynthia Greschler and Jerlyn Korkoya are the directors this year. "[They] have done a great deal of work and have an awesome show planned," Sims said.

Sims could not reveal the

designers and claimed that they range from year to year, with a mixture of big names and smaller local designers.

Planning a show requires a lot of time and effort, but the biggest challenge for the team thus far has been "to raise awareness

It's a really fun even for students and the locals to attend, and not too many people know about it.

- Rachel Sims, '12, on the BSA fashion show

year. It allows those involved to be really creative with it, from the music played for each scene, to the choreography of the models, to the organizing of the stage, PR events, everything." She continued to elaborate on the creativity, and said, "the models usually

for the event. We would really like to see the attendance increase. It's a really fun event for students and the locals to attend, and not too many people know about it," said Sims.

To gain some publicity, Loyola Looks helps promote, fundraise and advertise the event for BSA by scheduling "Fashion Friday" fundraising events at a table right outside of Boulder from 12 p.m.-2 p.m. every week. Things such as jellybean guessing contests, valentine's candy grams and bake sales are usual promotional tactics for them.

For an event that requires such structure and planning, most of the work has been over the Internet between the Loyola Looks club members. Sims said, "We really only meet one or two times a semester to go over new information. The rest of the time we communicate through email."

For more information, visit, <http://blip.tv/greycomm/loyola-looks-episode-1-5949551> for an exclusive interview with Rachel Sims on the fashion show. Also, check out the Loyola Looks blog or Loyola Looks TV at GreyComm.

Relay for Life returns, revving up for a record-breaking event

By Anna Idler
Staff Writer

On March 31, Loyola will hold its annual Relay for Life event. Committee members are extremely dedicated to promoting this cause and make strides to get Loyola students excited for the big event.

“I love being part of Relay,” said Amber Ellis, senior at Loyola and co-chair of the Luminaria Committee for Relay. “It’s a great way to meet new people, and, at the same time, work for an amazing cause.” Ellis is very passionate about Relay and about raising money to help with cancer research. “My dad passed away from Non-Hodgkin’s Lymphoma when I was 12, so this is my way of honoring him,” she said when reflecting on her dedication to the cause. “I knew right away that Loyola’s Relay would be a perfect fit for me.”

Kerry Rogers, a sophomore at Loyola and a sophomore co-chair on the Relay committee, has similar reasoning for being part of this movement. “I was inspired to become a part of Relay for Life because my Aunt Lisa passed away from cancer when I was in kindergarten, so the effect cancer had on my family and that it continues to have on other families is something that I have always been aware of, but never able to do much about,” said Rogers. But that changed upon coming to college. “Coming to Loyola, I was able to

get involved with Relay for Life and begin being a part of working toward a cure.”

This year, Relay has held many fundraisers and events promoting their cause to fight cancer. They have had fundraisers at The Evergreen Café and The Green Turtle, and have sold t-shirts during the fall semester, with plans for another design to be sold in upcoming weeks of the spring semester. On March

for 24 hours. Relay is also participating in a raffle, the two prizes of which are either a 2012 Mazda CX5 Crossover or \$15,000; tickets for the raffle are only \$5 to purchase, and can be bought from anyone on the Relay for Life Committee.

“Even though we are doing great in terms of fundraising, we always know that we can do better,” said Ellis when asked about all

involved and aware about Relay. Committee members are holding a special kick-off event specifically for freshmen on Wednesday, Feb. 29 on Hillside.

“We’re doing our best to have this event be the most amazing Relay Loyola has seen yet,” said Rogers. “I think Relays at Loyola are a great event where the community really comes together and is inspired to celebrate, remember and fight back, and this year will hopefully continue that tradition.”

Ellis agrees with this and said, “I predict the best turnout that Loyola has ever seen at Relay this year. Based on the work our committee has done so far, there is no way that this event can be anything but amazing.”

To sign up for Relay, visit www.relayforlife.org/loyola.

“...the affect cancer had on my family and that it continues to have on other families is something that I have always been aware of, but never able to do much about.”

- Kerry Rogers, '14, Sophomore Co-Chair of Relay for Life

1, there will be a \$10 buffet dinner, funds from which funds will go to Relay. These last few weeks have been spent planning Relay’s March Madness week, which takes place the week leading up to Relay (March 26–March 30). This is the week in which the spring t-shirt sales will take place, along with various bake sales and even a mock Relay campsite that Committee members have to stay at

of these exciting events. “I think there are always some hardships when planning an event of this magnitude. But everyone on this committee is so dedicated to this cause, and we always push ourselves to our limits to raise the most money and put on the best event possible.”

A goal that committee members have this year is to get more first-year students

Residents compete to create a better environment

By Corie Colliton
Staff Writer

Since Feb. 6, residents in Rahner, Gardens and Flannery O’ Connor have been increasing their efforts to conserve energy as a part of Campus Conservation Nationals, a nationwide program for universities to lessen their impact on the environment. For Loyola’s participants, the stakes are high: The residence area with the lowest energy expenditure will win a pizza party.

Loyola’s Office of Sustainability organized the program and selected residence halls in which the energy meters are easy to access and read. The winner of the contest will be announced the week of March 19. Sustainability Coordinator Mary Yates wanted students to have fun while learning about conservation.

“Teaching people to think about the impact of their actions is the most important part of my job. Each time you turn on that light switch it starts a ripple effect. This competition is a way for me to help teach students about the impacts of their actions while having fun. If it’s not fun, it’s not going to be sustainable,” Yates said.

Despite the presence of fliers in the residence halls and postings on Newshound, many Gardens residents were unaware of the contest. Junior Casey Miller and his roommates were among the uninformed, but they were already employing several strategies to increase efficiency. “When my roommates wash the dishes, they soap up all the dishes with the water off, then rinse them all at once,” Miller said. In addition, they use a device to monitor and reduce the energy

use of small kitchen appliances and recycle regularly.

Junior John Lenart, executive board member of the Environment Action Club, did not know about the competition either. “I think it is a good idea to promote conserving energy. We already do small things like turning off lights and we try not to leave the water running,” said Lenart.

Currently, Flannery O’ Connor is the front-runner in the contest. Some resident assistants used the competition as an opportunity to educate their residents.

“This year I have been an active supporter of recycling to my 48 residents. Additionally, I have turned off the lights in the buildings lounges during the daytime hours and have sought out to educate my residents on the importance of energy conversation,” said sophomore Flannery RA Joseph Kropff. Other RAs have instituted programs specifically intended to increase awareness of the competition and provide practical techniques for energy conservation.

Senior Jessica Lavery, a sustainability project coordinator, helped organize the initiative. “The whole idea is to get people aware of how they can reduce energy and that they can actually do something that makes a difference. Even if people aren’t really doing it to save energy, they are doing it because of the incentive,” she said.

Although Lavery’s residence hall is not participating in the contest, as a Champion resident assistant she encourages her freshman residents to conserve energy by turning off their lights when leaving the dorm. Lavery also said that the contest was important to

show that small changes in energy use habits can make a big difference.

“A lot of students think, ‘I pay all this money to go to Loyola so I can leave the lights on as long as I want.’ It’s not about the amount of money that it costs, it’s about being conscientious of the environment for its own sake,” Lavery said.

Although the competition did not include all Loyola students, next year it will be much simpler for everyone to do their part for the environment. The Office of Sustainability is planning to outfit each dorm with a single-stream recycling bin and a list of items that can be recycled.

The Office of Sustainability is also partnering with other groups in order to increase environmental awareness during No Impact Week, scheduled for the last week in March. During Relay for Life, which coincides with No Impact Week, there will be pop up compost bins for food waste and a water bottle filling station. “For every person that brings a reusable water bottle to Relay, Mary [Yates] is going to donate a dollar to Relay,” said Lavery.

Additionally, Ride Your Bike to Campus Day is going to be co-sponsored by the Cycling Club. To encourage people to take their bicycles instead of driving, the club will provide free bicycle maintenance and repairs on the quad. Recycle Mania also begins this week, which will provide opportunities for those who did not participate in the energy contest to learn how to preserve the natural environment.

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Community News

Classics class extends their curriculum to include service to the community

BY BECCA CARNEY
STAFF WRITER

Service-learning stretches to the Classics department this semester with an option in a Latin 124 class. It is the first time a class in this department offers an opportunity like this.

Dr. Thomas McCreight is the professor of the class and has been talking to other departments for years about incorporating service-learning into his department. After going to a seminar about it, McCreight thought it would be a good way to combine an interest in service with a potential need from a community partner.

He found that community partner in St. Ignatius, which has a Latin program. Students in his class now have the option of tutoring once a week from 3 to 5 p.m. on Mondays or Wednesdays. Dr. McCreight said if they choose to opt out, they will have to take more exams towards the end of the semester. Six

out of 16 Loyola students chose to participate in the St. Ignatius tutoring program.

Megan Byrne, a sophomore, took the class not knowing there was a service-learning component. "When I did find out, I knew I wanted to get involved; service-learning is a unique opportunity and I wanted to take advantage of it," said Byrne. She and her classmates work one-on-one with students to help them with homework and reinforce basic Latin material.

Dr. McCreight said the people in his class are developing an active command of language, instead of a passive one. Teaching other students "gives ownership over their own language skills because they have a responsibility to the kids to get it right." It provides a space to make connections with younger people from whom they can learn and benefit.

Byrne said her experience has reinforced her own knowledge of the basics and feels that the kids appreciate her help.

Senior Logan Reed said, "the kids are wonderful, have a desire to learn, are attentive and do their homework". He meets with the teacher beforehand to better supplement their material with additional tutoring. He then uses what is learned in Latin 124 to help the students at St. Ignatius.

Gladiators and the histories of Rome and Greece are examples of the information that can be enhanced in both the Loyola and St. Ignatius classrooms. "I try to make it more fun and imaginative for the students, like using pictures with words," said Reed.

The Loyola students are also required to keep a journal to reflect on their experiences and connect their service to readings in class. Class discussions are facilitated to develop these connections.

Dr. McCreight said the reflection papers make his students "think a lot more deeply about class in both Roman and American societies." Those papers, coupled with dialogue in class, allow students to talk about issues

with class, race and societal stratification. He said this applies to St. Ignatius because the students are getting to know people from different backgrounds, and it will "open the eyes of Loyola students because some of them are fairly blinkered."

Reed agreed and said that branching out into the city is important, and many Loyola students don't do it. Being in ROTC provides him leadership skills to learn subjects and teach them to his peers. "From my leadership opportunities, I can take a subject like Latin, break it down and strengthen their foundation," he said.

Although Latin 124 is the first Classics class to have service-learning, McCreight said the semester is going well thus far. "I am very pleased that the community partner is benefiting, and the students have all been very positive in how it's working." He said he could possibly see himself incorporating more service-learning into his classes for the future.

'Authenticity' ties together five very different male seniors

BY STEPHANIE FURTADO
STAFF WRITER

At the "Dear Me" discussion panel, sponsored by Take Back the Night, Beauty of Women and The Women's Center, five male representatives from Loyola's senior class shared letters that they had written as if they were speaking to their 18-year-old selves. Timothy Dygert, Gregory Torres, Matthew Suprunowicz, Nicholas Thompson and Giannini Davis made up the seniors on the panel. Collectively, the panel represented an array of perspectives on life as a male at Loyola. Topics of conversation included sex, faith and religion, the drinking culture and male stereotypes about the "typical Loyola student."

The idea of authenticity came up in each of the panelists' letters. For Timothy Dygert, entering college as his authentic self meant living his life in a way that sometimes made him feel like an outsider. Dygert holds a quote from Thomas Jefferson with great importance: "In matters of style, swim with the current; in matters of principle, stand like a rock." Some of the principles, which Dygert has stood by "like a rock" through his four years at Loyola, include avoiding the over-consumption of alcohol, respecting human life and personally acknowledging of the sacredness of human sexuality. Dygert expressed to his 18-year-old self that he would choose to continue to live his life differently than the stereotypical college male.

"Being a man on a college campus is not easy, but it is not impossible," said Dygert in his letter. He expressed the importance of "being the same man on Saturday night as you were on Sunday morning" and to "love everybody, but especially yourself."

Gregory Torres also emphasized the importance of authenticity, and approached it with humor. Torres used his humorous letter in support of his 18-year-old self and to encourage his own genuineness. "You will thrive the most when you are your authentic self...by the way, you have nice hair, keep



MARY HOLMES/THE GREYHOUND

The five male seniors who participated in the "Dear Me" panel this past week discussed various college-related issues, including sexuality and stereotypes. The panelists wrote letters to their freshman selves to reflect on their experiences in the past four years.

using Head and Shoulders," said Torres in his letter. As a word of advice to his first-year self, Torres wrote, "you know you're not a 'lax bro,' so don't try and be one." Similar to Dygert, Torres expressed his disinterest in the stereotypical college "hookup culture." "Hooking up will not make you more of a man, but more of an a**hole," he said.

In Matthew Suprunowicz's self-addressed letter, he coupled the need for being authentic with the acceptance of change in people, including himself. As someone who claims to change a lot, Suprunowicz shared his personal discovery that "being a Catholic was not meant for me," he said. In changing and growing throughout his four years at Loyola, Suprunowicz has often wondered, "what it is to be a man," he said. Also in opposition of the hookup culture, Suprunowicz decided not to base his own identity off of stereotypical or assumed definitions of manhood for a college student. "You have to be who you are," said

Suprunowicz. "What other people define as a man doesn't matter."

For Nicholas Thompson, stereotypical definitions of manhood were particularly disturbing as they often contain ideas of not only physical fitness and power, but also an assumption or expectation of heterosexuality or heteronormative behavior. As a gay man at Loyola, Thompson found tremendous support from female peers and members of the LGBT community, but was particularly empowered when supported by other males. "Having male acceptance was very affirming," said Thompson. Not only did this allow for his authenticity to develop more fully, but it also helped Thompson to see and share with others the value of acceptance, diversity and community, which he identified as being "very Jesuit" values.

"Acceptance and love are the true marks of a man," said Thompson. In his letter to his younger self, he said, "you're different,

you're unique, you're a man and you're gay."

A value for diversity was important to and prevalent among this group of senior men. Gianni Davis found in his personal experiences at Loyola that "surrounding yourself with a diverse group of people helps you to be yourself."

"People might try to force you into a gender role because it is comfortable," said Davis. The panel was in agreement, though, that stereotypes should be challenged.

The men also connected the thoughts that were shared to include all of humanity, expressing that there are, or should be, few definable differences between men and women. They said that both men and women go through processes of self-discovery to become their true and authentic selves, and, in doing so, all have the ability to break free from any assumed gender role that does not fit who they really are.

Living off-campus, students still must uphold the standards of Loyola

By Lisa Potter
Staff Writer

According to Student Life, of the more than 3,000 undergraduate students at Loyola, about 250 live off-campus. Generally, these students rent apartments or houses off-campus and commute to class, rather than living in one of Loyola's residence halls.

"[Living off-campus] separates you from campus—you feel that commute. When you're hungry, you can't just stop by Iggy's. You get to build your own community, get involved in it; get more diversity," said Greg Simons, the assistant director for Student Life, Eastside Area and Off-Campus Relations, and host of the information session.

Simons stressed the realities of living off-campus, pointing out that it is the "real world" and is very different from living on Loyola's campus. His most important point, which he stated several times, was about reading the entire lease agreement and making sure to understand everything it entails. He also suggested checking the condition of the property, as well as what the landlord is like.

"I appreciate folks' desire—the desire to transfer to the real world and have an opportunity to live on their own while still being safe...to see what it's like after college, it's a good opportunity," said Simons.

Sophomore Joe Inman, who is considering moving off-campus with some of his friends, said, "[I am excited for] the freedom to not have restrictions for parties or noise or any-

thing that goes wrong."

However, Loyola has expectations of its off-campus students, similar to those who do live on campus. Off-campus residents are expected to observe the Student Code of Conduct, and off-campus students are expected to be responsible. "Hold responsible parties, avoid underage drinking and bothering neighbors," Simons said. He also said that off-campus students can get arrested or receive noise ordinances as opposed to being cited by Loyola's Resident Assistants or Campus Police. Living off-campus requires more security, said Simons, as personal belongings are more easily stolen off-campus.

There are specific neighborhoods in which Loyola Students are not permitted to live, due to prior agreements with neighbor coalitions and advisory boards.

"The Loyola student lifestyle doesn't match with people with a family and kids. Students could be a problem for neighbors, and neighbors could be a problem for students," said Simons. "But it keeps the peace in a lot of ways. The agreement is many years old and it has worked out well."

Simons said that the most popular places Loyola students live are Homeland Southway, The Belvedere Court Townhomes on Nicholl and Evesham Avenues and Halstead at Guilford. Homeland Southway has additional rules for its condominiums such as noise limitations, guest expectations and that 80 percent of the floor must be covered in carpet. The Belvedere Townhomes are built



MARY HOLMES/THE GREYHOUND

Greg Simons from Student Life explains the pros and cons to off-campus living.

for three or four people and have parking regulations. Halstead is a high-rise complex with one or two bedrooms, and it has special amenities such as a pool, gym and theater.

Simons provided a website, places4students.com, on which students can search for off-campus housing that is permitted. Student Life also works with students looking to live off-campus find housing and understand the process of renting a property. However, Simons also said that not all properties are listed on Places4Students, and that they can be found through Google or coming into

Student Life for help. Student Life will also help students with moving off-campus as well as off-campus life.

"People at Loyola are misinformed [about off-campus housing]," said Simons. "We want to make sure people are educated."

"I really had no knowledge of the process going into this, [the information session] was very helpful—it gave me a starting point," said Inman.

Simons said that Student Life will be holding another information session in the middle of March.

Loyola Marketing Association to host fair

SUBMITTED BY GEORGE MARTINECZ
MEMBER OF THE LOYOLA MARKETING ASSOCIATION

A marketing degree is one of the most versatile areas of undergraduate study, especially amongst other offerings in the Sellinger School of Business and Management. The broad spectrum that a marketing specialization entertains allows for a student to take a career path in sales, advertising, or marketing for a specific company—no matter the size. In order to amplify the strong qualities of the marketing major, the recently formed Loyola Marketing Association is holding a Marketing Fair on March 14. The student-run organization was recently accredited by the American Marketing Association and will play host to legitimate employers from the surrounding area.

The event will bestride a career fair for already declared marketing majors, as well as an information session for underclassmen considering a specialization in the field. Seniors hunting for jobs can bring their resume and stop by the 4th Floor Programming Room to talk firsthand with professionals, while first year students could gauge the industry to see if a career in marketing suits their interests.

The student director of the LMA Marketing Fair, Caitlin Collette, spoke with great enthusiasm regarding the inaugural event. She said, "As we move forward and officially become a collegiate chapter of the AMA, the

LMA is trying to legitimize it's presence as an organization on campus. Our overall goal is to 'market' Loyola's marketing degree which has proven to be difficult as more and more students overlook it, unsure of what it has to offer (especially above a communications degree). Our fair is meant to teach students what they can do with a marketing degree (the different sectors and industries they can enter), and to provide connections that can lead to internship and career opportunities."

Among the more than 20 companies represented are local industry giants Stanley, Black & Decker and McCormick Spices. No matter the grade, interests, or major, checking

out the Loyola Marketing Fair would be beneficial to inhabitants of the Evergreen campus. Department Chair Dr. Gerard Athaide has polished the reputation of Loyola by attaining a Bloomberg Business Week ranked ninth for the marketing specialization within business schools. Information tables will be set up in the Boulder Atrium on Tuesday, Feb. 28 and Wednesday, Feb. 29, as well as the week following spring break regarding further detail on the event. Members of the L.M.A. will have an up-to-date employer roster and can answer any questions about the upcoming event. The career and networking fair for all students interested in a job in marketing should venture up to the 4th Floor Programming Room on Wednesday, March 14 from 6-8 p.m.

Loyola Marketing Association's
Marketing Fair
Wednesday, March 14
6-8 p.m.



Spring Break on your mind?

Check out these foods under 500 calories!



Covington Grilled Chicken Salad (no dressing): 197 Calories
Steamed Broccoli: 50 Calories
3 Piece Chicken Tenders: 390 Calories



Any Salad, Taco, Fajita, or Burrito (without the shell) with Chicken, Steak, or Tofu, Black Beans, Guacamole, Grilled Onions and Peppers, Pico De Galo, and Lettuce: 430 Calories or less



Caesar Salad: 130 Calories
Garden Della Salad: 180 Calories
Tuscan Chicken Salad: 290 Calories
Mediterranean Salad: 140 Calories
1 Slice of Cheese Pizza: 280 Calories
1 Slice of Veggie Pizza: 350 Calories

OPINIONS

FEBRUARY 28, 2012

THE GREYHOUND

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THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER
WWW.LOYOLAGREYHOUND.COM


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PRESS

 U-WIRE

NOTE FROM THE EDITOR

Reflecting with a mere eight academic weeks left in the semester, I think it would be safe for me to assume I am not the only one thinking "what do I have to show for myself thus far?"

A study abroad, participation in a few community service projects, decent grades and a few internships. But so what? Come May, what does all of this mean anyways? A few lines on my resume? Good conversation starters? I really could not tell you. What I CAN tell you (what a lot of people would tell you) is that if I would have known freshman year how fast these four years would go and how much faster these last four months are going, I would have made it a point to enjoy every single moment, good or bad.

As the Ops piece details, last week a group of seniors read letters they wrote to their freshman selves in a reflection and comparison of how they expected these years to go and how they actually went. Freshman year, I could not have told you what I expected from Loyola for my undergraduate degree, but if I could write a letter to my freshman self right now, this is what I would say: relax, breathe and take in every moment. Learn from everything and enjoy every up and down along the way because there will never be another time in your life where you will have the freedom to experience and learn in the way you do these four years. Regardless of what activities and groups you are a part of, this process is inevitable; it happens to all of us.

With these last eight weeks creeping up on me and the pressure of finding a job and starting "real life" breathing down my neck, I oftentimes forget to enjoy the small, seemingly meaningless moments spent watching TV with my friends or even the all-nighters in the library. So, to everyone, freshmen and seniors alike, enjoy this last half of the semester. Regardless of what you have done in the past, make the best of the weeks, months or years you have left so when all is said and done you will be able to look back at this experience with a heart full of invaluable memories and experiences unlike anyone else.

Jocelyn Murray
Editor in Chief
greyhoundeic@gmail.com

European Union bails out Greece before financial ruin



Letter to the Editor: Student wants greater fiscal transparency from student organization

We constantly hear from our professors at our liberal arts institution to be critical thinkers and not to simply accept what is presented to us. Given the responses *The Greyhound* has received this year which led to the forum, I would say we are mostly doing well in this regard. But last week's "Letter to the Editor" has made me reflect on what it means to jump on the bandwagon.

Free the Slaves was first introduced to campus last spring, and since then it has met little to no resistance across campus. My question is, why not? FTS has been very visible on campus this year. It has a Relay-like presence with things covering campus in orange. It has even mimicked the End the R-Word Campaign, originated by Best Buddies and Special Olympics campaign, by promoting their program with catchy phrases like, "End the S-Word." But unlike Relay and the End the R-Word Campaign, the campus FTS chapter has done

little to tell us where the money goes or why "slavery" should be wiped from our vocabulary.

FTS raised \$4,000 last year, which was prominently presented during a soccer game in the fall, but no one has been able to tell me where the money goes, besides "to the organization." A portion of the proceeds from Loyolapalooza last spring went to the Jesuit Free a Village Challenge; yet at the event itself, no one was able to tell me exactly where the village was or how these "slaves" will provide for themselves and their families once they are "freed." First we were told that the village was in the Congo, in connection with Loyola for Congo Women; then we were told India.

I firmly believe in the power of advocacy, but I also believe in the power of a dollar. It is one thing to advocate for the rights of people who are marginalized, and it is another to throw money at a cause because you advertise it well. It is our job as educated university students and current voters to be critical of where we spend our

money. As a Jesuit university, if we are putting our name on a campus chapter and giving a \$4,000 check to an organization, we should expect that chapter to educate the Loyola community about how the money we give makes a positive social change.

The cornerstone of Loyola University is not to "work together to benefit others, for the greater glory of God." It is to work for and with others. Throwing money at an organization without educating ourselves about its work and the root causes of the issue for which they are advocating is not the way to make social change. We must work for and with those who are marginalized. In order to end slavery in our lifetime, I believe we can find success by heeding Lila Watson, who said, "If you are here to help me, you are wasting your time. But if you are here because your liberation is bound up with mine, let us work together."

Christina Garvey
Class of 2012

Wanna "Bark Back"? Submit a Letter to the Editor

E-mail greyhoundops@gmail.com with 'Letter' in the subject line.

The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.

www.loyolagreyhound.com

Tweets of the Week

The hounds are chirping.

"Good Burger is on PERFECT Sunday. @LKimD"
-stef_tyWOAH

"Psh jersey girls can't pump gas? I'm the master at pumping gas"
-katie_argila

"we just had a conversation through dance' @smASHton-MARTn"
-groHOLLABACKgrl

"has anyone ever incorporated DUNKIN DONUTS in their Dunk? talk about cross promotions and endorsing! #genius"
-tashon

"Gary Oldman siriusly needs to win the Oscar tonight."
-Lord_voldemort7

"@opsgreyhound so proud/collegiate to enjoy the republican/democrat debate, then a full chapel for Ash Wednesday! #so-college #amdg #joyola"
-megan0220

"this week's weather forecast is predicting heavy signs of MARCH #hurricaneseason #prepareyourselves @loveGEEneration @PATT1CAK3"
-ohRLYalexmetter

"When was the last time @just_bru_it killed it on the DF? #itsbeenawhile"
-scotty_swaggs

"Dear mom, please lend me money for my bonnaroo ticket. Musical education is important tooooo"
-KissMeKeyesMe

A guaranteed disaster, like eating a burrito before sex. #jack-donaghy
-krajetski

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Federal Work-Study policy for Loyola students studying abroad: visiting a foreign country might result in domestic unemployment

With Loyola students having received their Study Abroad decisions a little over a month ago—and for Thailand's applicants even more recently—my friends and I, like many sophomores, are incredibly excited about where we're all going. It's all our class is talking about; I keep overhearing

SAMANTHAVANDORAN

people run into each other and say, "Oh! Are you going abroad? Where?" And whenever my art history teacher mentions a painting in Rome, my friend and I shoot each other excited looks.

However, my roommate received a devastating blow when she found out she cannot keep her Work-Study award if she goes abroad. She was accepted into Loyola's fall program in Cork, Ireland, but this news changes things.

For those of you going abroad in the fall or spring—beware! According to Loyola's Financial Aid office website, "Students participating in a Loyola-sponsored study abroad program are eligible for consideration for all forms of federal, state, institutional and private sources of aid except the Federal Work-Study Program. Students studying abroad for the fall semester, spring semester or a full academic year will forfeit the value of a Federal Work-Study award." The same policy applies for Loyola exchanges and non-Loyola affiliations as well.

I had never heard of this policy before, and personally, it does not really seem fair to take away a student's award when they need it most: immediately before or after going to another country for months on end. This rule

is not enforced at all colleges and universities, so why here?

After speaking with Mark Lindenmeyer, Loyola's Director of Financial Aid, I found out that universities apply annually for federal funding, most of which goes toward Federal Work-Study and other federal grants and loans.

Lindenmeyer explained that Loyola offers more Work-Study positions than are available, knowing that "some students prefer not to work, some find other employment and some choose to borrow funds instead of working to assist in meeting their educational expenses."

What is going to happen to my friends, or all future juniors for that matter, who need their Work-Study award in order to pay for their expenses abroad?

In the 2009-10 academic year, though, "there was an unusually high acceptance rate for our FWS award offers. As a result, there were a fairly large number of FWS-eligible students who were not able to find jobs." Loyola had to create new positions in some departments to accommodate for the extra students. Logically, creating more positions affected Loyola's total employment expenses for that year, and Loyola's federal funding has been getting lower and lower every year since.

For that reason, Loyola "had to limit the number of FWS awards," Lindenmeyer

explained. Financial Aid did so by strictly enforcing deadlines, but the department also became "more diligent in enforcing [its] long standing policy which stipulates that students who study abroad forfeit the value of [a Federal Work-Study] award."

After seeing this policy in a new light, I can understand why it is enforced today. But why was it created in the first place? What is going to happen to my friends, or all future juniors for that matter, who need their Work-Study award in order to pay for their expenses abroad?

Take my roommate for example: she works at the Julio Fine Arts Gallery, which does not offer non-Work-Study jobs because it is entirely funded by Work-Study money. She is going to have to find another job—one on campus, since the creation of a Care.com account has not yielded any results thus far. Unfortunately for her, finding a job on campus when you do not qualify for Work-Study is no simple task; it took me over a year to find a job at Loyola because I do not qualify to receive a Work-Study award.

What makes this unfair policy worse is the fact that it is not stressed enough to Work-Study students. My roommate found the bad news out by word of mouth and did not believe it until curiosity got the better of her and she e-mailed Financial Aid to ask.

The policy is mentioned on the Financial Aid website, but how many students have navigated to that page? How many really know about this policy that will affect their experiences both abroad and at home? At the very least, if this "long standing policy" is here to stay, its existence should be made known to students in a more effective way.

College students recognize that being 'cool' in high school does not always translate in undergraduate relationships

College is a great thing. I can hear the cheers of agreement now.

There is something about the freedom to do whatever you want, mixed with the structure provided by attending classes

CAROLANNECHANIK

and the necessity of feeding yourself, that is absolutely amazing. Moreover, I personally love how college gives a person the opportunity to be whomever he or she wants to be.

However corny this may sound, it's true. I look at my roommates lovingly and think, "We never would have been friends in high school!" Let me explain more.

I went to tons of parties in high school. Okay, let me rephrase that: I went to tons of pasta parties in high school. I was on the cross-country and track teams, and we had races and meets most Saturday mornings before which we would eat pasta.

I never really felt like I missed out on the stereotypical high school party though, because I didn't see a huge difference between a high school party and a pasta party.

At the former, you take a long time to look

super cute for all your friends and then fill up on carbs in the form of light beers while someone in "the gang" takes your picture. At the other, you give no effort at all to look good, instead opting for sweatpants with a drawstring so you can fill up on carbs in the form of an entire loaf of bread and pasta. Okay, so admittedly pasta parties are nothing like regular parties, but I still don't think I missed out.

Being "cool" was never a major priority of mine. I was much more focused on getting great grades, hanging out with my family and maintaining a respectful, healthy relationship with my dog. I had a good group of friends who didn't mind talking about *Harry Potter* all Saturday night or how our lives would turn into *The Notebook* at some point.

Not being in the "in-crowd" and being a little dorky forces you not to take yourself too seriously and to form an awesome personality (sometimes). I think it's a great way to grow up! Adolescence can be the toughest time in a person's life, so why worry about fitting into some sort of predetermined mold?

Take me for example: I entered high school with braces, a middle part and a puka shell necklace. Needless to say, I never had to worry what other people were thinking about me because I already knew; they thought,

"Hey, that girl with the Christmas themed braces is killing it!" (Yes, I did actually think this).

In case it sounds like it was all bad, I at least had a cute nickname. My classmates all affectionately called me "Grace," not because I moved with a sense of ease or anything, but because I looked like a transfer student named Grace...yeah. All of this aside, I look back fondly on those years of being blissfully awkward. They add to who I am now and at the very least provide me with amusing anecdotes to share with new friends.

These days at college, I am so happy about the way my life has turned out. I never stopped being dorky; I simply became more open about it. My roommates say they love me for it because they are all surprisingly strange, too. What I appreciate is that some of them were totally the "cool" chicks in their respective high schools!

Now that we are all in college, that really doesn't matter anymore. You can be friends with anyone you like! There are no set groups, albeit, a significantly smaller amount of braces and puka shell necklaces.

The moral of the story is this: you have your entire life to "be cool," so why rush it while you are young? Embrace who you are and redefine "cool."

BATTLE OF THE SEXES

BY ANGELINA JOLIE AND BRAD PITT

Q: I'm not sure how I feel about hooking up with some random guy, but I feel like I can't meet anyone unless I'm willing to hook up. What should I do?

Female Perspective:

I think the real problem here is that you are associating the idea of "hooking up" with "random guys." I don't think the two need to go hand-in-hand; in fact, they shouldn't. What you should probably do in this case is re-evaluate the way you are thinking about "hook up" culture.

One of the greatest flaws in the college dating scene is that most students seem to think that the concept of romance is dead. We watch love stories in movies and laugh pitifully at the grand gestures because things like that just don't happen in real life. There's no way the girl is going to be impressed because the guy showed up at her house in the middle of the night to hold a stereo above his head in the rain. That's just creepy and way, way too out there. You're more likely to find true love after you've taken 5 shots and held a public sing-along to the latest Katy Perry song, right? (End sarcasm.)

You shouldn't have to compromise your standards because other people believe that the only way to meet guys is at a bar or party. However, you will have to come to the realization that your options are going to be limited, and that's not because you don't want to "hook up." It's because college is, in the grand scheme of things, a short, transient period, and although some people are lucky enough to make a relationship work, it's really more or less a time to experiment with the idea of dating. It is a time to learn about how to meet people, what qualities you are looking for in a partner and what qualities you are not looking for in a partner. It is a time to weed out those characteristics that you are uninterested in and learn how to set standards you will then apply to dating throughout the rest of your life.

You shouldn't feel that because you aren't interested in hooking up with randos, you're doomed to spend the rest of eternity alone. Chances are there's a guy out there reading this article who is looking for the same characteristic in a girl. It may take some time, but eventually your path will intersect with someone who feels the same way you do.

Male Perspective:

First and foremost, you have to decide exactly HOW you feel about hooking up with a random guy. The fact that you're "not sure" about it isn't helping anyone, especially not you.

If we're speaking candidly, the worst situation you could put yourself in is to go out to the bar, snag yourself an excited post-adolescent male who is both willing and able, and find yourself escorted to a designated location only to fumble over your words and stall in an attempt to figure out whether or not you're interested in kissing. What I mean to say is: have a little conviction.

If, by "not sure," you mean that you get hives just entertaining the notion of hooking up with a random guy, then by all means, don't. No one is forcing you to tease and torture the male population on campus, I will promise you that; in fact, if they knew of your decision to abstain from sexual relations before you made it all the way back their room, they'd thank you for saving their time and effort.

I understand that this can be a difficult pill to swallow. I mean, who wants to talk anymore? Wouldn't you rather just get naked? The mentality a lot of people have chosen to adopt in our generation can become troubling for nice girls and nice guys alike. My apologies for all of the hardship that we have put you through.

To be blunt, and despite what your mother told you as a child, you can't change the world. People are going to hook up whether you like it or not. And, fortunately for you, there are also students who don't hook up: find them. Not everyone at the bar is trying to "get it in"—pardon my French—but you probably shouldn't waste your time scouring the basement of Craig's for the boy of your dreams (sometimes the pipes leak).

Join a club. Get involved on campus. Focus on other aspects of your life and, shockingly enough, romance will find you instead. Just make sure you're wearing deodorant when it does.

*Disclaimer: The advice featured in "Battle of the Sexes" does not necessarily express the ideologies of the editorial staff and is not being promoted as professional expertise.**

Student-planned lectures reveal campus' desire to break out of college stereotypes

Recognize. Reject. Challenge.

I heard these words last Thursday night at the "Dear Me" panel, sponsored by Take Back the Night, Beauty of Women and the Women's Center. At this panel, five exceptional senior males wrote letters to

the College Republicans and the College Democrats. Speaking frankly and attempting to avoid gaffes, the students tackled the nearly irreconcilable issues of gun control, religious freedom and abortion. The six panelists demonstrated their awareness of political issues, conviction to their fundamental beliefs and desire to improve the human condition, even if the two sides had somewhat different means of achieving that goal.

Every week I try to attend some sort of lecture, activity or presentation; I find that it enriches my college experience—and, like most other college students, I do not mind the free refreshments. Whether I listen to Odds

their freshman selves to discuss what wisdom they have gained over their last four years at Loyola and what it means to be a man.

The Wednesday night before, I attended the "God and Guns" political debate between

THUMBS

BY MIKE McDERMOTT &
LESTER "WORM" MURPHY



CLASS SELECTION EDITION:

Registering for classes. Although I'm a senior and won't have to go through this painful process again, this system is completely shot. Since I'm an innovator I won't simply complain about how miserable registering for classes is; I'll go the extra mile and propose a completely new system: FANTASY DRAFT. Forget registering online, this is going to be a campus-wide event, sort of like the NBA draft, only with classes. Here is how it will work:

1) The 100 students in each grade will be entered into a lottery and each student will be assigned a number from 100 all the way down to 1. (The rest of the students in each grade will be assigned picks after 100 according to GPA (lowest to highest).

3) The draft will take place just as any other professional entry draft, complete with trading, being "on the clock" and the whole nine yards.

4) Mel Kiper will be hired to analyze and predict where each class and times will be taken.

5) Televising the lottery and the draft on ESPN 8, the ocho.

Boom. And I just completely revamped the class selection and made it more entertaining for everyone. Again, you are welcome.



Bodkins narrate Odysseus's journey home or watch the *Rocky Horror Picture Show* while lying on the floor of McGuire Hall, I feel like I am capitalizing on my tuition money. However, this week's dose of culture was particularly gratifying because the events were run by and for students.

Many images come to mind when I think of the stereotypical college student. With spring break approaching swiftly, I fear I do not need to further elucidate on that point. At Loyola, I think people want to disentangle themselves from those negative stereotypes and become positive founts of a living, breathing force of good in the community. Until this week, I did not see that aspiration reach anything close to fruition; I viewed it as sophistry tour guides spouted while they mused about where they wanted to go out that night. Now, I have hope.

Listening to students passionately engage in political discussion in an informed, meaningful way, I have hope. Hearing a Loyola male speak about his commitment to uphold his moral and spiritual convictions—whatever they may be—I have hope. Seeing Loyola students file into rows of plastic chairs to attend these events—not for class credit or due to other forms of coercion professors employ, but because they legitimately wanted to participate in the discussion—I

The food trucks by Hopkins. Believe it or not, there are a few good things about our "rivals" down Charles Street, and the food trucks that park themselves there from time to time are one of them. There are crepes, burgers and other delicious, mobile treats that are really the hidden gem of Blue Jay land. Once we "upset" their lacrosse team on homecoming weekend the Greyhounds will officially have taken over Blue Jay nation.

2EZ Breakfast. If you haven't utilized 2EZ breakfast I have no idea what you are doing. It's a service (zervice) that literally delivers Towson Hot Bagels to your door. If there was one downside about THB, it was that the drive over there takes about two hours because of miserable Maryland drivers, but now that problem is gone. Do yourself a favor and place an order for next weekend and remove all challenges from your life. You are welcome.

Trade deadlines. These are probably the most underrated days of any professional sports season. Always action-packed and it's fun to play General Manager and try to execute fake trades that benefit your team. And no, professors, when I have that confused look on my face during class I'm not contemplating the problem you just wrote on the board; I'm figuring out a way to trade A'mare Stoudemire for Pau Gasol while staying under the salary cap on ESPN.com's trade machine.

have hope. I have hope not because I think Loyola students are the paramount of civil society, but because I have realized that they do care—even if just the slightest bit. With this hope comes the belief that my peers really do have more to discuss than last night's shenanigans, the weather or how sleep deprived they are.

By attending these lectures, I had the opportunity to hear the opinions of those with whom I normally interact; I listened to the voices of those who sometimes are disregarded because they are not as loud as the key figures on campus are. As an Opinions writer for *The Greyhound*, I cannot be charged with belonging to the "silent majority" on campus. Now, fortified with the knowledge that this "silent majority" is not as silent as most assume, I strongly urge everyone on campus to project their voice and consider writing for the Opinions section because I know that there are reasonable, intelligent minds on campus. *The Greyhound* should be an outlet for and a reflection of Loyola—and once the commendable Mike Esteve graduates, the Opinions section will have no male writers. It would be magnificent to see the Loyola University campus participate in real, honest discourse and thwart those injudicious college student stereotypes.

Recognize. Reject. Challenge.

LOYOLA UNIVERSITY MARYLAND

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THE 2012 HUMANITIES SYMPOSIUM

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ARISTOPHANES' LYSISTRATA



STUDENT/FACULTY COLLOQUIA

MCMANUS THEATRE

WEDNESDAY, MARCH 14
8 A.M. – 5 P.M.

THURSDAY, MARCH 15
8 A.M. – 4:30 P.M.

KEYNOTE ADDRESS

"LYSISTRATA
THROUGH THE AGES"

JEFFREY HENDERSON, PH.D.

WILLIAM GOODWIN
AURELIO PROFESSOR
OF GREEK
LANGUAGE AND LITERATURE
BOSTON UNIVERSITY

THURSDAY, MARCH 15
6 P.M.

MCGUIRE HALL

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For additional information, please contact Katherine Stern Brennan, Ph.D., director of the Humanities Symposium and professor of history, at kbrennan@loyola.edu.

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BSA presents 'Night of Arts' Coffeehouse to celebrate Black History Month

By KATE MCGINLEY
ARTS & SOCIETY EDITOR

Every time I enter the Reading Room, I am overcome with a sense of calmness and serenity as I feel the outside world drift away. It is one of the perfect places on campus to read a book, talk with friends, contemplate life, and let's face it—sometimes it is the perfect place to take a nap. Last Tuesday, Feb. 21, I did not go to the Reading Room for any of those purposes but what I feel is a much better one: the "Night of Arts" hosted by The Black Student Association (BSA), Greyhound Collective Poetry Revival and WLOY, to celebrate Black History Month.

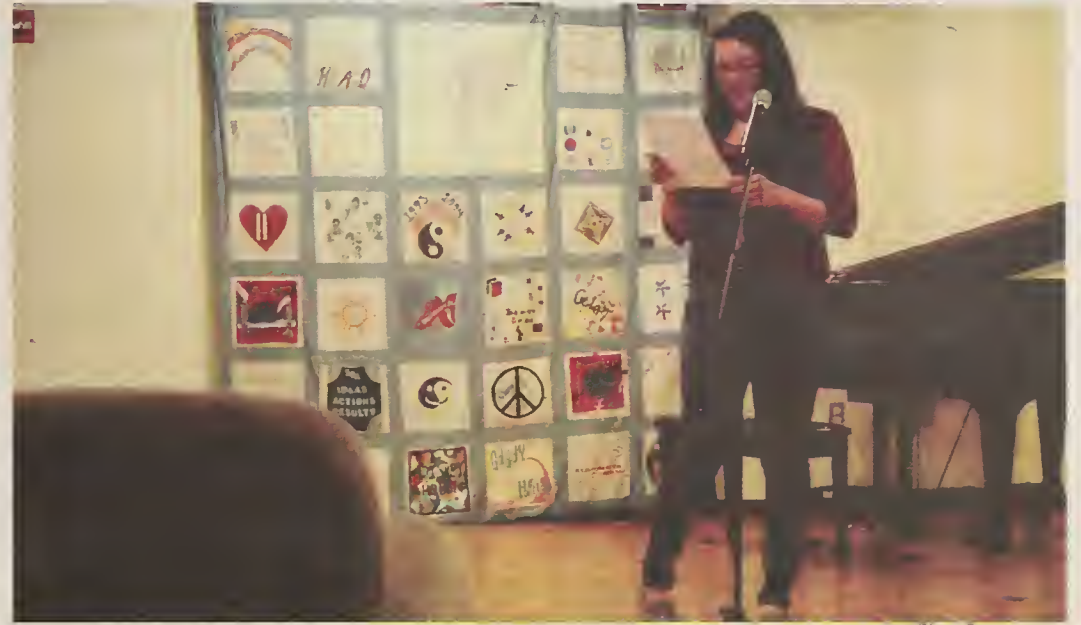
As I entered the Reading Room a little after 8 p.m., there were people milling around talking as soft music played in the background and we all waited for the event to begin. I spoke to Arthur Woodard, a local Baltimore artist, who had brought a mix of his personal art collection along with his own multimedia pieces to display. His personal collection featured photographs of famous African Americans such as the Obama family, Etta James, Beyoncé and Jay-Z, and Martin Luther King Jr. He also had CDs by famous artists such as Ella Fitzgerald and Bob Marley. His collection allowed people to have something to look at during breaks

in the open mic portion of the event. It was also conveniently next to the cheesecake and coffee that were so generously provided, allowing people to grab some dessert and look at his expansive collection.

Charles Cuthrell, president of the BSA, served as MC for the night, standing up several times to read poems and even singing a song at one point. If at any time there was a lull in the open mic, Cuthrell stood up to help ease the transition. He also explained a little bit of background on the event itself.

"Last year, we had a similar night and the theme was the Harlem Renaissance but not a lot of people came, so this year we decided to include WLOY and the Greyhound Collective Poetry Revival to get more people here. We want to encourage expression through art. Especially in the past, people had to express their feelings through art, poetry and music because they were not allowed to have a voice. This event gives everyone a chance to express themselves," said Cuthrell.

The open mic portion itself flowed very naturally, allowing people to stand up and perform whatever they felt comfortable presenting. Some people read famous poems while others performed original work; some sang and a few just spoke what was on their mind. People came with things written down on paper, printed out from online or displayed



MARJORIE ALLEN/THE GREYHOUND

Sarah Nielsen reading poem at BSA and "WLOY Night of Arts."

on their phones. The event was very informal, with people talking between performances and commenting on what they had just seen. My favorite part of the entire event was how supportive the audience was. Every person who went up to the microphone was met with cheers of encouragement and was applauded heartily after performing or acknowledged by heavy snaps after reading poetry.

One of the memorable poems read was Anis

Mojgani's "Shake the Dust Off," featuring the line, "So when the world knocks at your front door, clutch the knob and open on up, running forward into its widespread greeting arms with your hands before you, fingertips trembling though they may be." I thought this line was extremely meaningful and really resonated with me. Another memorable poem was Paul Laurence Dunbar's "Sympathy,"

continued on page 12

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Concert Thursdays: Bands fall prey to pre-spring slump at Metro Gallery

BY KEVIN BREEN
STAFF WRITER

Ah, Late February. Spring and sundresses are only a few short weeks away, spring break begins this Friday, and nearly everyone is either at or has passed their breaking point. Mid-terms have everyone irate, and the past six-week diet of pizza rolls and Sonoma wraps has everyone's immune systems crashing worse than the Mets in September. On campus, people are handling the mid-semester slump in many ways, whether it's simply blowing off steam all weekend and then getting back to the grind or by consuming mass quantities of caffeine (sounds like intravenously is the way to go) and then hibernating all weekend. And in the music world, it must be that same time of the year. Two bands on-stage at the Metro Gallery this past Thursday (Islands and the Dialogue) demonstrated that the pre-spring slump cuts across all walks of life, not in the quality of music they played Thursday, but in the pressure that they have been feeling as of late. In each case, both Islands and the Dialogue played great sets, but the bands differed in how their off-stage distractions influenced or detracted from the show at large.

Islands were the headlining band at the Metro Gallery this past Thursday and rightfully so. The rising indie band drew a large crowd to the Gallery, and I was tallied as patron number 122 since I walked in nearly an hour and a half before their set started. Islands released their latest album on Valentine's Day, which has been welcomed with arms wide by reviewers such as Pitchfork. The album, like much of Islands' music, features the patient coating of rippling guitar chords, accented by deliberate drumbeats and splashes of high hat. But the focal point of their music

is the level of soap-bubble-like fragility in lead singer Nick Thornburn's voice. His delicate voice crafts the style and calming tone of the band. Married with his tender post-breakup lyrics, the band offered an ironic contrast to the chatty and very couply group in attendance. As the band took the stage about two and a half hours after doors opened, the murmuring of the plaid shirted, arm-in-arm audience maintained. But not for long. Maybe it was the pressure of the tour Islands is currently on. It could have been that weird seasonal effect of a miserably balmy and snowless winter. Or quite possibly it was Thornburn's frustration in the under-appreciation of his raw and inclusive lyrics that were being dismissed by these cardigan-sporting couples that caused the first front man freak-out of the academic year. "Where are all the chatty people?" the lead singer prodded mid-set. It was hard to tell if he was serious, which is why his question was met with some nervous laughing until he interjected. "Seriously, shut the f#\$k up for just two minutes, just shush for two minutes. We're trying to do something intimate here." Thornburn then proceeded to verbally abuse the main antagonist, who he dubbed "cool haircut" for the next overwhelmingly awkward 90 seconds. Finally, once order was restored and fearful attentiveness installed, the set resumed.

It was bizarre seeing a group of supposed professionals treat their paying audience so poorly, especially after the opening act presented a clear foil to Thornburn's PMSing antics. The Dialogue, who opened at Loyolapalooza last year, played an upbeat, loud and tone-setting set to open the show, then quietly assumed their place behind their memorabilia table back near the bathroom. After talking with a band, they expressed



JOE SORIERO/THE GREYHOUND

Pictured at last year's Loyolapalooza, Brian Pollack of the Dialogue, played a loud, upbeat show last week at the Metro Gallery.

their love of Baltimore's music scene but also the stress of trying to expand their performances into neighboring cities like D.C. and Philadelphia. The band's guitarist humorously described the frustration of trying to play shows in D.C., saying, "Yeah you'll talk to a venue and they'll say, 'Sure you can play here, but do you think you can guarantee 100 people [will turn out for you specifically] on a Thursday night?' With all the frustration of trying to get outside the friendly confines of Charm City before they become the permanent house band of the Ottobar (a venue the group frequents), the Dialogue was still amiable, professional and

as upbeat as their wry sense of humor and the pressure of the music industry would allow. Yes, the Dialogue's tone was less fragile and intimate than Islands and hinged less on the volume of the crowd. But even so, the Dialogue presented themselves as if they were the ones on a domestic tour, while Islands seared a prima donna image into the minds of all in attendance. It's interesting to see how each person handles pressure and distractions in their life, whether at school or in music. In this case, Islands should be taking a cool and collected page out of the Dialogue's manuscript if they plan on continuing to flourish as a group.

BSA Night of Arts unites community

continued from page 11

which referenced Maya Angelou's "I Know Why The Caged Bird Sings." Other people read their original poems, but every reader was passionate and made you stop what you were doing to listen.

Other people sang while playing either the acoustic guitar or piano. "Kids" by MGMT, "Come On Get Higher" by Matt Nathanson and Adele's "Melt My Heart to Stone" were among some of the songs performed. Two standouts of the night were songs that the audience participated in as well. People were singing and clapping to an acoustic guitar version of Alicia Keys' "No One." Another big crowd pleaser was a version of Disney's "I Just Can't Wait to Be King." Audience members were singing along with the performer and filling in other *Lion King*

characters' lines. Reliving our childhoods and revealing that almost everyone in the room still remembered all the words was a really fun way to end the musical portion of the night.

This night was a celebration of the arts—music, poetry, art—that brought together not only the Loyola community, but also included the Baltimore city and Notre Dame University communities. The relaxed atmosphere of the coffeehouse along with the passion of the performers made the event extremely enjoyable and not a bad way to spend a few hours on a Tuesday night. I encourage more people to attend these coffeehouses to see how talented Loyola students are and enjoy some free dessert, because who out there doesn't love dessert?

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Top 10 meals to make in your dorm without tripping the fire alarm

BY VALENTINA GUZZO
STAFF WRITER

For most undergrads, going to college means the first of many things: the first time away from home, the first time living with someone you can't throw a hairbrush at when you fight and the first time of having to actually cook yourself a meal. Sure, most of us can get by with the microwavable staples like Easy Mac, instant oatmeal, Hot Pockets and a bowl of cereal and milk, but after about a month your body starts to reject it and you find yourself having to make the dreaded decision of combating the stove or suffering from malnutrition. For those who aren't quite the risk takers, here are the top 10 meals to make in your dorm that don't involve tripping the fire alarm.

1 Omelet

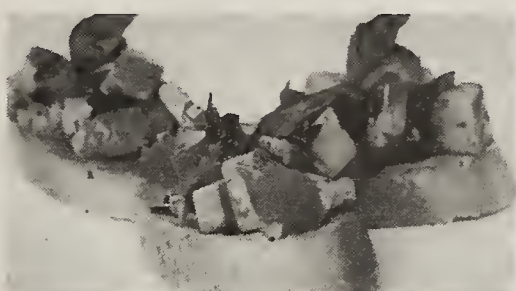
While some may call it a breakfast food, omelets have come a long way since brunch and IHOP. In fact, once you have the necessary ingredients—eggs or egg white substitute to make it healthier—you can pretty much get creative. Some milk for added fluffiness, diced tomatoes, sautéed onions, mushrooms, sweet peppers, diced ham, cheese and perhaps a sprig of basil for the extra touch—you get the idea. It's a great way to use up your leftover vegetables that are about to go bad while getting your daily intake of proteins and vitamins.

2 Pasta Bolognese

It looks hard to pronounce and its name probably gets butchered quite often, but nothing could be simpler and tastier than pasta with meat sauce. All you need is a little olive oil and diced garlic which you let simmer; then take lean ground beef and add it to the hot pan, allowing it to cook. Add tomato sauce (not tomato paste or Ragu), dice up some carrots and celery and add them to the mix. A little salt and pepper, a dash of oregano and basil, and one pound of pasta later and you have yourself dinner for the next couple of nights.

3 Stir Fry

Another great way to eat healthy and use up that bag of frozen broccoli you haven't gotten around to defrosting.



Boil a pot of noodles while dicing up chicken into strips (or omit if you're a vegetarian) and peppers, garlic, onion, carrots, broccoli and bean sprouts. Add oil to a pan and sauté the garlic and onion; then add the chicken, then the vegetables and finally the noodles. Stir it all up while adding a generous dose of soy sauce and you're set.

4 Crepes

The name once again sounds really fancy, but from my time in France, I've learned that a crepe is just a glorified term for a pancake. All you'll need is flour, salt, water, eggs, milk, butter and a frying pan. The best part about a crepe is that they're pretty versatile when it comes to food—if you're feeling like you want dinner you can add vegetables, cheese and your choice of meat, or if you want dessert, dice up some bananas and strawberries, spread a little Nutella in the center and you're done. *A little tip when making crepes is to apply a thin layer of batter to the pan on medium heat.

5 Risotto

It's like rice only Italian. All you'll need is rice (preferably nonsticky), diced onion, chopped bacon, green peas, chicken stock and Parmesan cheese. You want to sauté the onion, and then the peas and bacon while adding chicken stock to the rice. When it's all down, sprinkle a LOT of Parmesan cheese and buon appetito. Please note,

however, that there are many different ways to make risotto, and you can add anything from mushrooms to ham.

6 Pasta Carbonara

For times when you just feel like you need to indulge, a plate of pasta with a creamy cheese sauce really does the trick. Lucky for you, it's simple and quick to make. All you need is diced bacon (omit if you're a vegetarian and insert another vegetable), mushrooms, half and half cream, butter, parsley, minced garlic, salt and pepper, grated Parmesan cheese and sliced green onions. You sauté the onions and garlic with the butter and then slowly add the vegetables and half and half. Once you've cooked the sauce to your perfection, just pour a ladle over a plate of spaghetti and enjoy.

7 Pesto Pasta

While it looks green and somewhat unappealing, nothing tastes better than homemade pesto sauce. You will need fresh basil, olive oil, Parmesan cheese, pine nuts, diced garlic, salt and pepper, as well as blender. While this sauce seems more time intensive, it's really not. Once you have your ingredients, you blend them until they're like a paste, and then just put a dollop on your pasta and refrigerate or freeze the rest. You'll be happy you did during finals week.

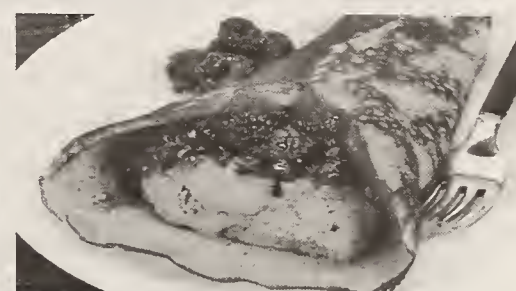


PHOTO COURTESY OF MCT CAMPUS

8 Bruschetta

A great appetizer for a roommate dinner or a quick snack. All you need is baguette bread, plum tomatoes, garlic, onion, olive oil, basil leaves, balsamic vinegar and your best friends salt and pepper. Heat the bread in the oven; then when toasted to your liking, let it cool and then add the diced ingredients and eat up.

9 Chicken Cutlets

A fairly simple way to eat right, the chicken cutlet is your friend. All you need is boneless chicken breast, eggs, breadcrumbs, olive oil and a frying pan. The trick to the perfect chicken cutlet is to tenderize the meat by hitting it repeatedly and cutting it into thin pieces. You dip the meat into a whipped egg bowl and then into a bowl of breadcrumbs. Once you've prepped them you simply put a little olive oil on the pan and proceed to fry them. They go great with lemon, ketchup or hot sauce.

10 Burritos

A somewhat healthy alternative to Moe's, all you need is ground beef/turkey, taco seasoning, a can of refried beans, flour tortillas, Monterey Jack cheese, canola oil, sour cream and salsa. Essentially, you cook the meat, then add the beans and cheese, heat up the tortillas, add the ingredients and then roll it up. This makes a great snack or leftover.

New York Fashion Week: Fall 2012 Fashion will be ready-to-wear

BY EMILY SHAW
STAFF WRITER

Last week, New York once again became the hub for all of fashion's most important people. It was the first city to kick off the season of Fall 2012 Ready-to-Wear shows, soon to be followed by London, Milan and Paris. New York features some of the most important, trend setting shows; here's a look at a few of the top collections.

The Derek Lam show saw a return to '60s silhouettes and expertly transitioned from reserved skirt suits to sleeveless tops and sweeping skirts. In the first half of the collection, there was a definite librarian-chic look; there were delicate floral patterns and conservatively cut jackets and skirts. However, leather was introduced, and the tiny

flower print soon expanded to a geometric floral that looked like it could almost be laser-cut lace. Thrown into the mix was a patterned satin tuxedo with a down-to-there neckline, a leather top and sequined tweed skirt combo, and several dramatic skirts, one offset by a sleeveless, thick cable knit sweater. Not to be forgotten were the shoes, including a cool metallic brogue and a Mary Jane-sling back combination with a pointed, contrasting-colored toe.

There was a similar buttoned-up look at Marc by Marc Jacobs, although it was more of a schoolgirl and military-inspired fusion. The show set off



PHOTO COURTESY OF FLICKR.COM

its feminine looks—such as the red and navy printed opening dress—with thick-rimmed, oversized glasses and flat, oxford-like leather boots. The color palette of the show was generally muted: lots of blues, olives, blacks and grays, with pops of red and a touch of metallic. There were several staple pieces, including full A-line skirts, trench coats and Peter Pan-collared dresses. The collection was tied together with a theme of stripes, a favorite of Jacob's, that was seen throughout the collection. Overall, this collection was beautifully constructed

and highly wearable.

The story was entirely different at the same designer's other show, Marc Jacobs. The theme at this parent label was over-the-top wackiness, reportedly inspired by fashion eccentrics such as Lynn Yaeger and Anna Piaggi. Everything was oversized, from the Dr. Seuss-esque, fluffy hats to the padded-hip skirts and the rhinestone and metallic buckled brogues. Colors were all over the place, from watercolor hues to in-your-face brights. Nicole Phelps of Style.com wrote that this collection was "fearless," and it made you fall in love with fashion and Marc Jacobs all over again.

Things were decidedly more reserved at the Alexander Wang show. The designer dressed up his usual grunginess for a final collection

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Music enthusiasts revel the communities of summer music festivals

BY ANTHONY LANDI
STAFF WRITER

It's that time of year again: music fans around the country begin to drool over festival line ups, scraping together cash and friends, to head out on the road for the weekend of a lifetime. Despite the summer heat, exorbitant ticket prices and lengthy drives, people submit themselves year after year to difficulties bordering on torture to experience the unique, short-lived community brought together by passionate fans and musicians. As you may daydream about the "perfect lineup," many festivals around the country are approximating that dream, celebrating the best in music and culture.

The first notable pop music festival was the three-day Woodstock festival in 1969, in Bethel, New York. It featured music from Jimi Hendrix, Janis Joplin, Mountain, The Band and many more—a pivotal moment in music history. In the '90s, interest in festivals was stoked by Lollapalooza, a festival created by Perry Farrell of Jane's Addiction, that travelled from city to city and included bands like Fishbone, Nine Inch Nails and Ice-T.

Over the years, music festivals have grown considerably in popularity. The first Coachella festival in 1999 boasted approximately

25,000 fans over the two-day festival; last year, over 225,000 fans crowded onto the fairgrounds over the three days. Now, there are hundreds of music festivals each summer, which are increasingly becoming destinations for music lovers across America.



PHOTO COURTESY OF FLICKR.COM

Arguably, the most anticipated festival of the season is Bonnaroo, taking place from June 7 to June 10 in Manchester, T.N. This year's festival features a stellar lineup, including headlining acts like Radiohead, The Red Hot Chili Peppers, The Beach Boys, Phish, Bon Iver, The Shins and Skrillex to name. Besides the music, there is a myriad of activities for attendees to entertain themselves with while at the festival. There is a 40-foot waterslide, a Ferris wheel, a micro-brew sampling tent, comedians, a silent-disco where DJs play music live late at night that can only be heard through headphones on the dance floor, a movie theatre, art galleries, a salon and a silent auction. Bonnaroo is a "green" festival, setting up booths advocating for sustainable lifestyles, recycling extensively and donating money to environmental protection organizations.

Sure, fans have to camp out in a crowded field, but there are little to no reports of theft; everyone is there just to have a good time. Even the locals get along well with the festival-goers, saying that they are very polite and respectful to the neighboring towns and farms.

Bonnaroo is only one of the many exciting



PHOTO COURTESY OF FLICKR.COM

Pictured above is the 2010 Bonnaroo festival to give you a hint of what the crowds look like at music festivals such as this one.

festivals happening around the nation. Virgin Mobile Free Fest takes place in early September in Columbia, Md., right in Baltimore's backyard. And yes, Free Fest is free for the first few thousand tickets and features solid lineups at the legendary Merriweather Post Pavilion venue. Mountain Jam takes place at Hunter Mountain in New York, featuring jam bands like Gov't Mule, Umphrey's McGee, Phish, The Dead and the Allman Brother's Band. Lollapalooza has settled down permanently in Chicago and attracts huge crowds due to its eclectic lineups and convenient location. The Newport Folk Festival in Rhode Island features a wide array of artists, from Pete Seeger to the Deeeemeberrists to Elvis Costello. The Bamboozle Festival in Asbury Park, N.J. offers the best in underground hip-hop and punk music. The Orion Music festival in nearby Atlantic City, is curated by Metallica,

showcasing their favorite artists from all genres, including metal, indie and punk.

It boils down to this: if you're a music fan who has put aside some money for the summer, you should try, no, you MUST go to at least one music festival this season. Buy a ticket, tons of bottled water, sunscreen and sunglasses, and have a great time. Discover new music, meet new people, eat, drink and give yourself a weekend that you'll never forget.

The "we're-up-here-and-you're-down-there" sentiment between artists and fans is broken, if only for a short time, as both factions mingle in the summer heat. Hit the road and explore America: people seeking to travel overseas tragically overlook our country's beauty. Life is short (I'm looking at you, Quetzalcoatl), so enjoy it while it lasts, and what better way is there than listening to awesome music with friends?

Gurung's collection takes viewers on journey from hell to heaven

continued from page 13

that was typical of his usual downtown cool, but with an added element of glamour. The show opened with boxy topper jackets and trenches in glossy, textured leather with gold accents. All of the looks were rendered in black, white and a sophisticated maroon. The dresses were sleek, as were the mesh turtlenecks, which models wore pulled up, covering their mouths for an unexpected touch of edginess. Most of the models wore knee-high, pointed-toe, black leather boots that came across as easily wearable. The collection as a whole maintained Wang's aesthetic while introducing a new, more refined direction for the label.

Perhaps the standout collection was Prabal Gurung's show, which was inspired by a visual journey from hell to heaven. The show began with sleek and sexy all-black looks, coupled with the gorgeous peacock-colored eye makeup that models wore throughout the show. From there, Gurung began to incorporate royal blues and periwinkles, notably in an otherworldly, almost marbled-print satin. The designer then began to incorporate white amongst the dark looks, and transitioned from slim-cut pants and dresses to ornately beaded frocks and tops. The show closed with several white and metallic dresses that looked like liquid gold on the models.

Phelps wrote that this "finale of gold and ivory [was] worthy of the pearly gates."



PHOTOS COURTESY OF FLICKR.COM

The photo on the left shows Prabal Gurung's collection, the standout of the show. It visually took the viewer from heaven to hell. The photo on the right, Marc by Marc Jacobs, featured oversized glasses and muted tones, such as blues, olives, blacks and grays, with pops of red.

Gurung is a relative newcomer to the fashion major leagues, and has definitely cemented his status as a top designer with his latest collection.

The last major city to show Fall 2012

collections will be Paris, where Fashion Week will run through March 7. Be sure to visit Style.com for reviews and an insider look at all of the most recent collections.

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HOROSCOPES

By Linda Black/MCT

Aries (March 21-April 19)—Get ready for another great learning experience. Your ability to concentrate will be enhanced marvelously for the next two days. Resist the temptation to splurge.

Taurus (April 20-May 20)—Edit the presentation again for clarity and brevity. You're entering a two-day domestic phase. Get practical, and watch for a new source of inspiration.

Gemini (May 21-June 21)—An antique figures into your plans. Go over financial information with an expert. Step into the spotlight, and let it rip. Sing out for what you care about.

Cancer (June 22-July 22)—Speak, email and send your messages out. You may be under a bit more pressure. Slow down and think it over. Let your partner choose the color.

Leo (July 23-Aug. 22)—Little successes add up. Enjoy gorgeous moments. Your good manners gain you brownie points. Network socially, and spread the good vibes around.

Virgo (Aug. 23-Sept. 22)—Writing, recording and communications go well today. Prepare in private for the attention that's coming later. Go over planning and schedules. Edit the speech down to it's most powerful form.

Libra (Sept. 23-Oct. 22)—You're probably thinking about it too much. Trust your instincts for a brilliant solution. Be open to new ideas, even if they seem crazy.

Scorpio (Oct. 23-Nov. 21)—You don't have to do the boring stuff. Delegate to someone who's better than you at that, and focus on what you do best. Reward with rest and relaxation.

Sagittarius (Nov. 22-Dec. 21)—There's gain without pain, although it does require discipline. You can be very convincing now, and move forward with celerity. Don't dodge the acknowledgement.

Capricorn (Dec. 22-Jan. 19)—You can get farther when you team up with a partner. You get a boost of confidence. Go ahead and dream. A plan, a team and actions make it real. Don't waste all your time dreaming.

Aquarius (Jan. 20-Feb. 18)—Solving problems comes easily, especially when you let your higher sense prevail. Creativity flows, and it's so romantic ... share it with someone interesting.

Pisces (Feb. 19-March 20)—You find new answers to old questions. You're motivated to take action. You're imaginative, inspired and just plain lucky. Take a step to change your own life and take control.

PHOTO OF THE WEEK

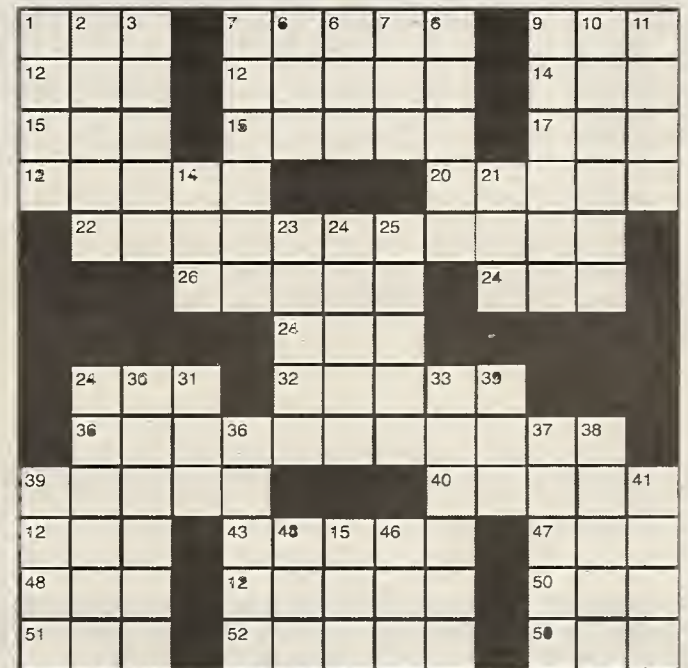


MARY HOLMES. THE GREYHOUND

THE GREYHOUND

TV CROSSWORD

Jacqueline E. Black



Created by Jacqueline E. Mathews

2/26/12

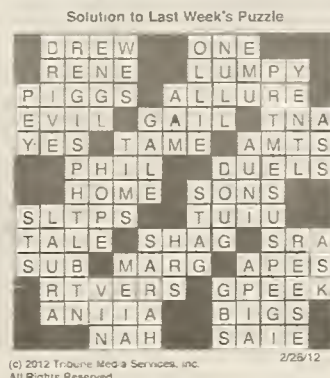
ACROSS

- 1 Saget of "America's Funniest Home Videos"
- 4 "Green ____"
- 9 "Grounded ____ Life"
- 12 Yoko ____
- 13 Actress Eva Marie ____
- 14 Coach ____ Parseghian
- 15 "____ be in England now that April's there..." (Robert Browning)
- 16 Tropical fruit
- 17 Network for Wolf Blitzer
- 18 Explorer ____ de León
- 20 ____ PG; like movies possibly not for the whole family
- 22 Actor on "NCIS: Los Angeles"
- 26 Toaster's proclamation
- 27 "Boys Don't ____"; Hilary Swank film
- 28 Meyers or Graynor
- 29 Role on "Up All Night"
- 32 "The Big ____", movie for Bogart and Bacall
- 35 "Last ____"
- 39 Glover or DeVito

- 40 "The ____", series for Mr. T
- 42 Prefix for cycle or form
- 43 Kingdom
- 47 Bart Simpson's "Grampa"
- 48 Banned insecticide
- 49 Unfasten, as one's shoelaces
- 50 Monogram for author Stevenson
- 51 "____ Yes to the Dress"
- 52 Rings, as a bell
- 53 "The Old Man and the ____"

DOWN

- 1 Betty of old cartoons
- 2 "____ of Old Smoky"
- 3 Singer Pat ____
- 4 ____ as a lamb
- 5 President Arthur's monogram
- 6 "The Adventures of ____ Tin Tin"
- 7 High school subject: abbr.
- 8 "The Perfect ____"; film for George Clooney
- 9 "Fear ____"
- 10 Crotchety
- 11 Kentucky Sen. ____ Paul
- 19 Dracula and others: abbr.
- 21 Diane Sawyer's employer
- 23 Pot ____; braised beef dish
- 24 Role on "Cheers"
- 25 Sigourney Weaver sci-fi movie
- 29 Plummer or Peet
- 30 "____ Fair", Reese Witherspoon film
- 31 Actress ____ Jillian
- 33 Singer and actor who played Mingo on "Daniel Boone"
- 34 "The ____ and the Pendulum"
- 36 Pancake topper
- 37 Approaches
- 38 "Gone With the Wind" star
- 39 Failures
- 41 Small plateau
- 44 180' from WSW
- 45 "One Day ____ Time"
- 46 Comic strip "____ Abner"



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2/26/12

Loyola athletics celebrates women's achievements in sports

By **PATRICK TERWEDO**
ASSISTANT SPORTS EDITOR

Loyola Athletics hosted women in sports day Sunday afternoon to celebrate women and their contributions to athletics. Elementary school girls from around the Baltimore area were invited to participate in activities and interact with the athletes from Loyola's nine varsity programs.

The event was nearly at capacity with hundreds of young girls and their families packed into McGuire hall and Reitz arena. Cheerleaders immediately greeted the visitors as they entered into the festivities. Once inside, athletes from all different varsity sports spent time meeting the young girls and taking them through the various activities.

The event was run completely by the athletes, coaches and athletic administrators. The players manned the booths, did face painting, led tours and passed out pizza and T-shirts. For as chaotic as it all was, the whole event seemed to run so smoothly.

National Girls and Women in Sports day began in 1987 as a day to remember Olympic volleyball player Flo Hyman. Hyman died in 1986 of Marfan's syndrome while competing in Japan. The event celebrated Hyman's

contributions to women's athletics and her work toward equality in women's sports. The event has since morphed into a celebration of women's athletics as a whole. NGWSD takes place in all 50 states with community-based events, award ceremonies and other activities honoring female athletes. The event also commemorates the passage of Title IX, the Mink Equal Opportunity Act, which was enacted 40 years ago.

The event was free of charge for all visitors and included free pizza along with face painting, temporary tattoos and free T-shirts. Visitors were entertained by balloon animal makers and the Loyola cheerleaders; the women's basketball team even made a brief appearance to take a few pictures before preparing for their match up with Marist College.

Junior soccer player Nichole Schiro said, "Women in sports day is a great event. It's nice to see the little kids coming

"It's nice to see the little kids coming out and having fun; they get to interact with the athletes and I think they really like it."

**-Student athlete
Nichole Schiro**

out and having fun; they get to interact with the athletes and I think they really like it."

Attendees ranged from parents who brought their daughters for a fun day of sports to local school groups and girls' rec sports teams. Women's soccer head coach Katherine Vettori said, "I think it's fantastic for the community, and these little boys and girls getting to interact with college student athletes."

The fun wasn't all for the visitors, however;



MARY HOLMES/THE GREYHOUND

Members of the women's basketball team pose for a picture at Women in Sports Day. On Sunday Loyola Athletics celebrated female athletes achievements.

the athletes seemed to have a pretty good time themselves. A large portion of the players were sporting face paint and "Unleash the Hounds" tattoos by day's end. "I think it's a really good opportunity for all the teams to come together and reach out to the rest of the Loyola community and the young ones," said sophomore lacrosse player Marlee Paton.

The event was made possible through the work of many people in the athletics department, notably Teddi Burns, the assistant director of athletics and senior women's administrator.

"Ever since I've been at Loyola, Women in Sports Day has been a big event," said women's lacrosse coach Jen Adams. "Teddi Burns and Joann Austin do a great job of running it; every year we get more and more young female athletes coming on campus. I just think it's a great thing to bring the community together and really celebrate women's sports."

Jared Hager, the assistant director of athletic communications said, "Teddi does a great job with it; it's really her baby and everything that she puts into this really comes to fruition today."

The planning for the event started way back

before the beginning of basketball season. Teddi Burns, with the help of Scott Lowe and Joann Austin, started contacting all of the groups involved, such as the various athletics teams, local businesses and Baltimore area student athlete groups.

"It's great for the young girls in the community to come out and experience the success that you can have as a young woman."

**-Basketball Coach
Joe Logan**

The culmination of the event was senior day for the women's basketball team. The Hounds took on regular season champion Marist, who is looking for their sixth straight MAAC tournament title.

The Hounds put up a solid fight but were out matched by the Red Foxes.

Women's Basketball head coach Joe Logan emphasized how important Women in Sports Day is to the world of women's athletics. "It's great for the young girls to see our team, and even Marist today, playing and what getting involved in sports can do for you. It's great for the young girls in the community to come out and experience the success that you can have as a young woman."



MARY HOLMES/THE GREYHOUND

Women in Sports Day participants pose for a group picture at halftime of the Loyola Marist women's basketball game.

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Men's lacrosse blows out Towson, improves to 2-0

BY AMANDA GHYSEL
ASSISTANT SPORTS EDITOR

"That was a beat down," Towson head coach Shawn Nadelen said about Saturday's game at the Ridley Athletic Complex. The Greyhounds defeated the Tigers 13-6 in the hometown showdown. "Loyola beat us at every aspect of the game," said Nadelen.

And it was true. Loyola was itching to score from the very first face-off, which senior J.P. Dalton won for the Hounds. They had five shots in the first five minutes of play, during which Towson goalie Andrew Wascavage made some impressive saves. It appeared as though Wascavage would be tough to beat until Loyola junior Sean O'Sullivan buried one at 5:18. Pat Byrnes would score another for the Hounds just a minute and a half later.

At the end of the quarter, the score was 2-1 in favor of Loyola, but the Greyhounds were most certainly dominating play more than the score suggested.

"We came out with guns a-blazin'," said Loyola head coach Charley Toomey.

Mike Sawyer recorded a pair of goals less than a minute apart early in the second quarter. At 5:33, Justin Ward sent a ball across the front of the goal to Eric Lusby, who tucked it away in the bottom corner. It was Lusby's only goal of the game after coming off a career-high four-goal game against Delaware last week. Ward, however, recorded five assists in the win over Towson.

Ward, a Loyola sophomore, is a self-proclaimed "feeder" who described having goal scorers like Lusby and Sawyer to



MARY HOLMES/THE GREYHOUND

Loyola midfielder Chris Layne works against a Towson defender during the Greyhounds route of local rival Towson.

connect with as "an absolute blessing."

When the halftime buzzer sounded, Loyola had a comfortable 8-2 lead, prompting Towson to put senior Travis Lowe in net for the second half, replacing Wascavage. But Sawyer would find his way past Lowe just two minutes into the half, scoring on a pass from none other than Justin Ward.

Sawyer and O'Sullivan would each score their fourth goals of the game early in the third quarter, giving the Hounds a whopping nine-goal lead.

O'Sullivan's teammates were elated to see him score goals today after he could not manage to find the back of the net last week against Delaware. "I had a rough week last

week, 8 shots and no goals," said Sullivan, who claims he "just found it today." Toomey spoke to the Hounds' excitement at seeing their teammate succeed saying, "What you saw out there from Sean today is what we see every day in practice."

The Tigers would out score Loyola in the fourth quarter, notching two goals to the Hounds' one, but it would not be enough to return to within striking distance, as Loyola took the 13-6 victory.

"I 100 percent take credit for it," said Nadelen. "I needed to better prepare our team."

Toomey, on the other hand, believes his team may have been slightly over-prepared.

"We always talk about Towson week. We were very prepared this week."

But Toomey is worried about the overconfidence that could result from the big wins the Hounds have earned in their opening weekends as the team moves into conference play next week. He said that in his speech to the team in the locker room at halftime, he told the players, "Everybody in the stands is talking about what you just did. We're going to talk about what you didn't do."

He emphasized the fact that the team undoubtedly still has areas to improve on and that the most important game in their minds right now should be their first ECAC match up against Bellarmine in Louisville, Ky. next week.

It remains a question mark as to who is going to start in goal for that game next weekend. While Michael Bonitatibus has started the first two contests and recorded 12 saves in the win over Towson, Jack Runkel also saw some playing time against the Tigers.

Toomey says that this week will be the same as the past two—with Bonitatibus and Runkel competing for the coveted starting spot in Friday's game.

Whichever goalkeeper earns the position will undoubtedly be hoping that the Hounds' defense looks something like it did on Saturday. "It's nice that we have the ability to hold a team to 14 shots," Toomey said.

As for Towson, junior Matt Hughes, who scored for the Tigers on Saturday, seems to have summed up the game for his team nicely: "Sometimes things don't go your way and you've just got to deal with it."

Men's Basketball falls to Rider, beats Manhattan for No. 2 seed

BY STEVE GESUELE
SPORTS EDITOR

Loyola men's basketball team fell to Rider in their penultimate regular-season game of the 2011-2012 campaign. The Greyhounds (20-8, 12-5 Metro Atlantic Athletic Conference) battled back from 10 down on the road to take a 5-point lead with 6:01 to play but they could not hold onto that lead and fell 83-79 on Friday night.

The game, which was telecasted nationally on ESPN 2, included fourteen lead changes and high-paced action from

wire to wire.

Rider (12-18, 9-8) was led by star forward Novar Gadson in the first half, who had 20 points in first frame. The Broncos took a 46-42 lead into the break, but Gadson was in foul trouble and was held to just 3 points in the second half.

The Greyhounds were unable to take advantage of Gadson's absence in the second half, and they fell behind 63-53 just under eight minutes into the second. However, the Greyhounds responded with a 10-0 run to tie the game just three minutes later. Senior Shane Walker hit two free throws to even the score at 63. Then, after a Jeff Jones jumper

PHOTO COURTESY OF MAAC

put the Broncos back on top, a Dylon Cormier steal led to a three by Justin Drummond to give the Greyhounds their first lead of the second half.

A lay-up by freshman R.J. Williams put the Hounds up by 5 with just over six minutes to play, but Loyola's offense staggered down the stretch and they were unable to hold on for the victory. The Greyhounds would score just 7 points in the games final six minutes and Rider handed the Greyhounds their third loss in four games.

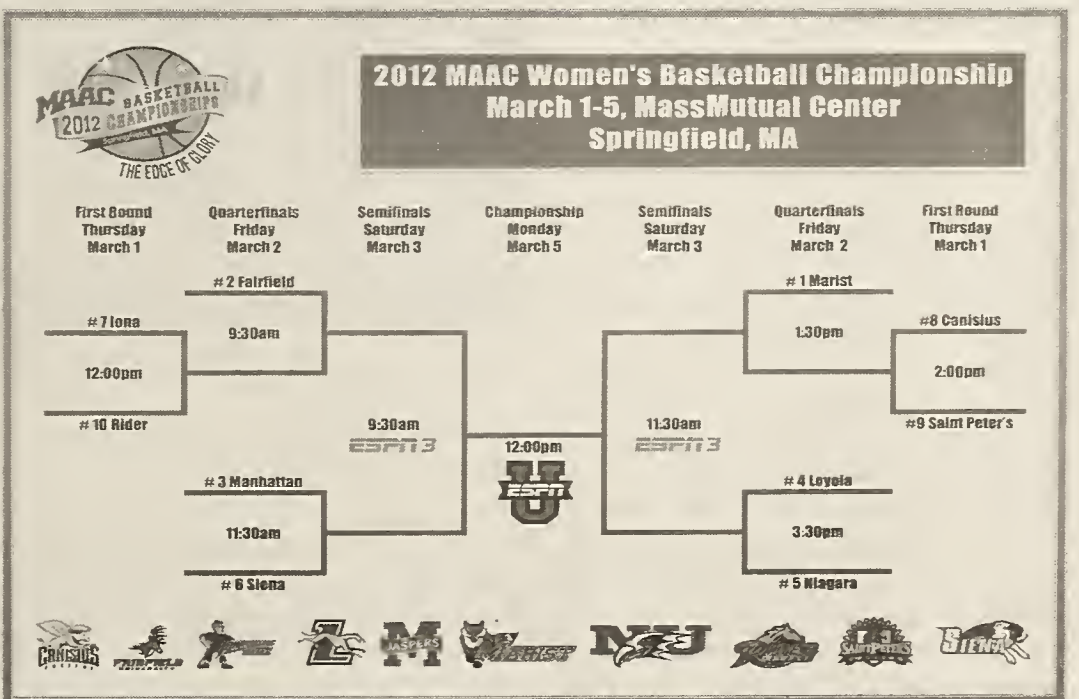
Loyola had five players finish in double figures and lost for just the second time this season when four or more players scored 10

or more. Cormier and Williams added 12 and 11 points, respectively.

Gadson led all scorers with 23 points in just 25 minutes of action. Coach Patsos' frustration was clearly visible at times as he was handed out a technical foul after a questionable call from a referee. The Greyhounds dropped three straight MAAC contests and saw their shot at a regular season crown disappear on Friday night.

Loyola managed to end their season on a high note however, dropping Manhattan 62-60 on the road. With the win, and Fairfield's loss to Rider, the Hounds lock up the number two seed for the MAAC tournament.

PHOTO COURTESY OF MAAC



National League Preview, all signs point toward Philadelphia

By JIM HOGAN
STAFF WRITER

In many ways, the National League is quickly turning into the B-league as this offseason has proven. Albert Pujols dropped his redbird wings for a halo and went out west to join the Angels. Prince Fielder left Milwaukee to sign with Detroit to become the third \$200 million man in baseball history—behind Alex Rodriguez and Albert Pujols. Two of baseball's best hitters left the NL and made the American League that much stronger.

That said, do not doubt the NL—it is where three of the last four World Series champions have come from.

NL East: It will be the beast of the National League this season. The Phillies return as the favorite, with three of baseball's best pitchers: Roy Halladay, Cliff Lee and Cole Hamels. Still, considered by many to have the best staff in the game, they should take the East for a sixth straight season. Moreover, I do not see them winning 102 games like last year because Ryan Howard is coming back from tearing his Achilles, and the rest of the East has improved.

The Washington Nationals reloaded with starting pitching as they traded for Gio Gonzalez and inked Edwin Jackson to a deal. Also, do not forget about Stephen Strasburg, and the possibility of former #1 overall pick, Bryce Harper, to make his MLB debut this year.

The Atlanta Braves will contend this season as well, like they did last season. However, they must recover from that terrible collapse they endured last September, which was only

overshadowed by the Beantown beer and fried chicken disaster.

Expect a breakout season from Jason Heyward, the young right fielder for Atlanta. Furthermore, the Miami Marlins—yes, their name has changed—will also be an improved team with a shot at the division title. Shortstop Jose Reyes took his talents to South Beach (that really never gets old), as well as closer Heath Bell and starter Mark Buerhle. With a new name, new uniforms, a new ballpark, new players and a new manager in Ozzie Guillen, the Marlins look to get back to the playoffs for the first time since 2003 when they won the Fall Classic.

Finally, the New York Mets. 0-0 will be the best record they have all season. This team doesn't stand a Madoff's chance. David Wright and Ike Davis are the only bright spots on this team, and even that isn't saying much.

NL Central: The Cardinals have to still be considered the favorite to win this division even with the loss of Albert Pujols, manager Tony La Russa and pitching coach Dave Duncan. The redbirds welcome back an ace in Adam Wainwright, who missed all of last season due to Tommy John Surgery. Also, to try and fill the offensive void left by Pujols, the Cards signed outfielder Carlos Beltran. The Cincinnati Reds will be right at the top too this season. They traded for young starter, Mat Latos, and he will provide depth to a rotation that is already highlighted by Johnny Cueto. With Joey Votto and Jay Bruce providing the offense, and with newly signed closer Ryan Madson there to finish off games, do not be surprised if you see the Reds playing baseball deep into October.

The Brewers will compete, but losing Prince Fielder is an immense blow. Yes, Ryan Braun last year's NL MVP is there—after successfully winning his appeal on a 50-game suspension for failing a drug test—plus the Brew Crew signed third basemen Aramis Ramirez. They will be a decent team; I just don't think they have enough to compete for the Central title.

The Chicago Cubs' best move this offseason was stealing Theo Epstein from the Red Sox and naming him President of Baseball Operations. The former Yale graduate brought two titles to a city that believed it was cursed for 86 years. This team does not stand much of a chance this year, but unloading Carlos Zambrano to the Marlins and building around shortstop Starlin Castro are the right moves heading into the future.

As for the Pittsburgh Pirates, they look to build off of some success they had last season. Centerfielder Andrew McCutchen is the bright spot on this team, and manager Clint Hurdle leads this team forward in hopes of building off a 72-win season last year. Finally, if you think the Mets will be terrible this year, wait until you get a load of the Houston Astros. This team is depleted of talent, they are extremely young and inexperienced, and are a sure fire bet to lose 100 games this year.

NL West: This division is wide open in my opinion. Last year's winner, the surprising Arizona Diamondbacks, are still in my eyes the favorite to win it again. They are essentially the same team, and along with shortstop Stephen Drew coming back from injury, they added starting pitcher, Trevor Cahill, to an already impressive rotation. The

San Francisco Giants will be right in the thick of this race as well. Tim Lincecum heads a rotation that can cause offenses to go cold in an instant. A huge key for them will be if catcher Buster Posey can stay healthy as he returns from a season-ending ankle injury.

Also, the Colorado Rockies are a team that can contend for the West. Troy Tulowitzki is arguably the best shortstop in baseball, and he hits in a lineup with the uber-talented Carlos Gonzalez. My only question for this team is the starting rotation, which is very young and does not seem to have a prototypical ace at the top.

As rumors continue to swirl in the media as to who will buy the Los Angeles Dodgers, they remain a team that likely won't make the playoffs again this season. Sure, they have the NL Cy Young winner in Clayton Kershaw, and the man whom many believed should have won the MVP in center fielder, Matt Kemp. However, the rest of the team is a combination of role players.

At the bottom, lies the San Diego Padres. This team is in a rebuilding stage, as they acquired top-hitting prospect, Yonder Alonso, in the Latos deal. I see a fifth place finish for the Padres.

Predictions:

NL East winner: Philadelphia Phillies
NL Central winner: St. Louis Cardinals
NL West winner: Arizona Diamondbacks
NL wildcard: Atlanta Braves
Second NL wildcard (if MLB implements it this season): Cincinnati Reds
NL dark horse team: Washington Nationals
NL Champion: Philadelphia Phillies
NL MVP: Joey Votto (Reds)
NL Cy Young: Roy Halladay (Phillies)

Jeremy Lin not the answer in New York, time will tell

By STEPHEN DRISCOLL
STAFF WRITER

While I was eating some "linner" (the act of eating dinner while watching the Knicks), I came to a few conclusions about the finish of this already eventful NBA season. Although already eventful, I am sure that the best has yet to come in this post lockout NBA season.

With the NBA all-star weekend beginning, we NBA fans need to reflect on what has already happened and what is ahead of us. So far we have seen the dominant Heat in the East and the electric Thunder in the West. If I had to guess I would say that these two squads will be seeing a lot of each other come June. Even though I find it hard to believe that either team can be defeated in a 7 game series, I must play devils advocate and spit out some scenarios in which neither the Heat nor Thunder will be make an appearance in the NBA finals.

Would you call me insane if I told you that the Knicks could make a finals appearance? (No, but you may call me Linsane because its trendy to say things like that in the NBA community). The Heat and Knicks met earlier this week and Jeremy Lin hit just one of his nine shots. I am not one to say that what Jeremy Lin has done is a fluke, but I also do not believe that he is an elite talent (yet). The Knicks could go as far as their star player, Carmelo Anthony, will take them. Although Jeremy Lin has caused a lot of hype and has

had some immediate success, he will not be the reason that the Knicks make it to a Championship. The only way the Knicks will make it to the finals is if Carmelo Anthony can bring back some of his magic from his days at Syracuse.

The only other team I could imagine

to defense. If the Bulls are hot come playoff time, they could beat the Heat.

In the West the Thunder are clearly the favorite; however they will have a harder time making it to the finals than the Heat. The West has four teams who could legitimately challenge the Thunder in a 7 game series.



PHOTO COURTESY OF MCT CAMPUS

Jeremy Lin struggled against LeBron James and the Miami Heat. Lin hit only one of his nine shots in the loss.

beating the Heat is the Chicago Bulls. The most impressive thing about the Bulls this season is their ability to win games when their MVP (Derrick Rose) is out with an injury. The Bulls play a whole lot of unselfish basketball and are a brick wall when it comes

The Spurs, Mavs, Lakers and Clippers could all get hot at the right time and beat whoever they want. With that being said, I think that the Lakers and Spurs have the best chance of causing havoc in the playoffs. The Spurs lineup is stacked with players who cause

immediate mismatches for their opponents. Tim Duncan and Tony Parker are winners who are surrounded by people who are also willing to do what it takes to win. The Spurs are unselfish and have the experience to beat whoever they want.

The Lakers have the closest thing to their old team with Shaq and Kobe. Andrew Bynum has gone from good big man who provides size to being the starting center on the West's All-Star team. With this deadly combination, the Lakers could definitely make a run in the playoffs.

While it is fun to make predictions for the future, it is also enjoyable to talk about what is currently going on. It is All-Star weekend, which means the celebrity game, rookie vs. sophomore game, three-point contest and the dunk contest. This year I was far less excited for the dunk contest than in past years. The names did not stand out, and quite frankly I feel as if all of the good dunks have already been done. I am not excited by celebrity appearances, throw back jerseys and jumping over cars anymore. Even though I was not excited for the dunk contest I watched it. While I know that the dunks were both extremely difficult and creative, no single dunk made me jump out of my chair.

With all of this being said, we still have the All-Star game and trade deadline to look forward to. It will be exciting to see what teams will do to better their chances of winning the finals come June.

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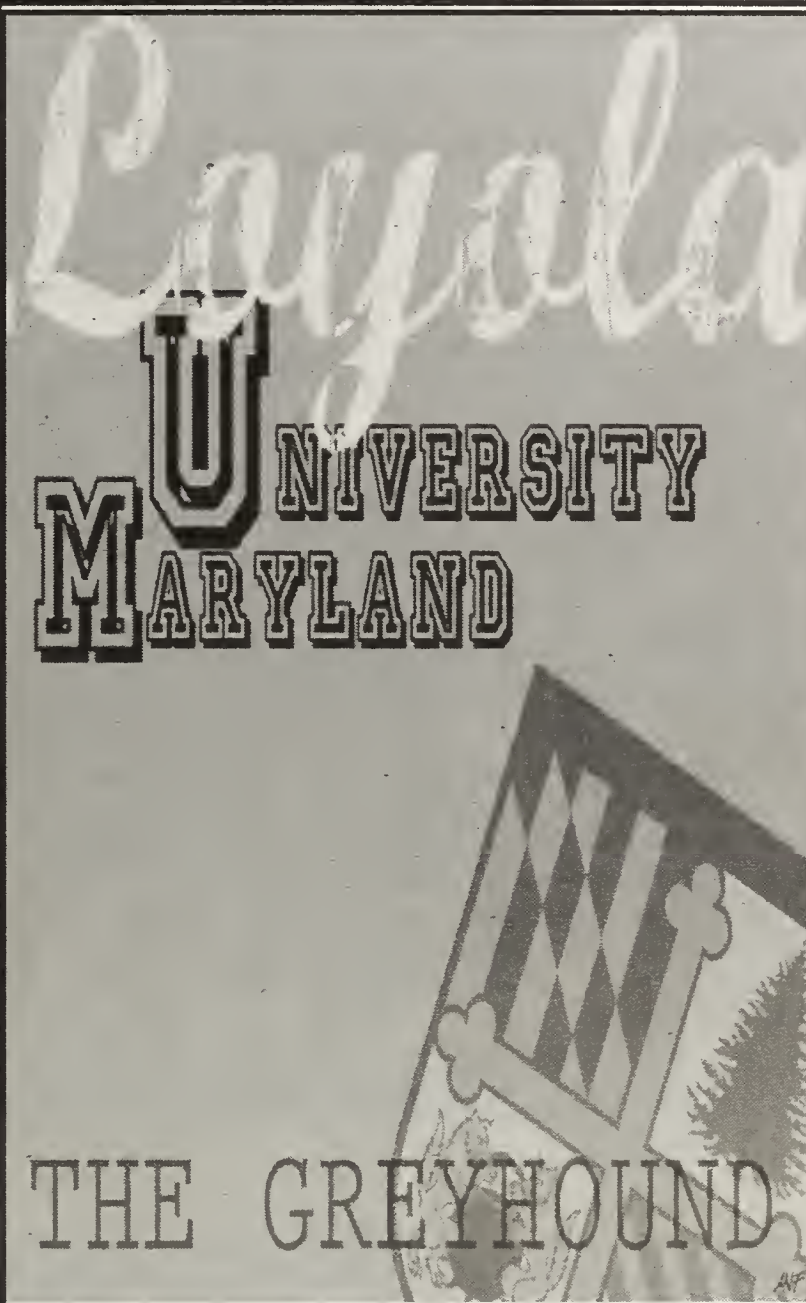
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